

Adelante (Chapter 3 Segundo Paso)

A N M V L B H U U M F B B H E I V X M Q
O P C E H O C P D N E H C O N A L E D R
A S N N Z E N M T X O X I W U V E E D V
S R Y Z P F S L H A X V G S A V L J Z D
I N F R P V L T A R O H A G J T G R O K
R N D X G I I Y Á Y Z M M Z S E Y D R S
P K L H O A N A Ñ A M A L E D I L C E S
E I S N K I I U M V T H B V O A P S Y E
T E D R A T A L E D K R I A Q N T R N Q
A I T X R L E D X F A K A U C Á D P L A
D M J B R F H L U F V X É S A V U V P Z
O D A G E Z R I C A G H W T A N P M B M
X A O R X Q F J L K O A R I T D V W U D
B Q U B J H H Z X R Z A G O B H A G R O
J G D I X P K C A I S B V V W H X Z R K
L G Y H M H D I B A K R S F X Q W V Y X
O G M F T D I T D R H I Q S O I O N S Z
N Y D N D N P O X B D E E W F V N Q V Y
C T W F T X T E N G O P R I S A O C A J
R X E E S T O Y A T R A S A D O G W Z T

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

A N M V L B H U U M F B B H E I V X M Q
O P C E H O C P D N E H C O N A L E D R
A S N N Z E N M T X O X I W U V E E D V
S R Y Z P F S L H A X V G S A V L J Z D
I N F R P V L T A R O H A G J T G R O K
R N D X G I I Y A Y Z M M Z S E Y D R S
P K L H O A N A Ñ A M A L E D I L C E S
E I S N K I I U M V T H B V O A P S Y E
T E D R A T A L E D K R I A Q N T R N Q
A I T X R L E D X F A K A U C A D P L A
D M J B R F H L U F V X É S A V U V P Z
O D A G E Z R I C A G H W T A N P M B M
X A O R X Q F J L K O A R I T D V W U D
B Q U B J H H Z X R Z A G O B H A G R O
J G D I X P K C A I S B V V W H X Z R K
L G Y H M H D I B A K R S F X Q W V Y X
O G M F T D I T D R H I Q S O I O N S Z
N Y D N D N P O X B D E E W F V N Q V Y
C T W F T X T E N G O P R I S A O C A J
R X E E S T O Y A T R A S A D O G W Z T