Adelante (Chapter 3 Segundo Paso)

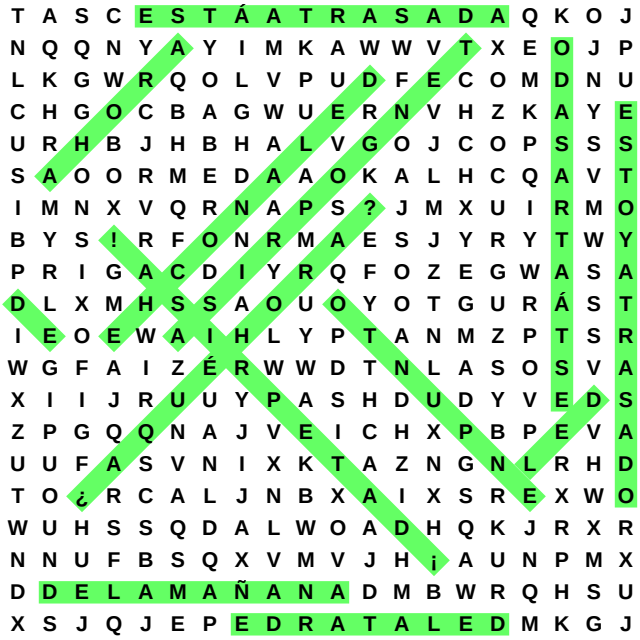
T A S C E S T Á A T R A S A D A Q K O J
N Q Q N Y A Y I M K A W W V T X E O J P
L K G W R Q O L V P U D F E C O M D N U
C H G O C B A G W U E R N V H Z K A Y E
U R H B J H B H A L V G O J C O P S S S
S A O O R M E D A A O K A L H C Q A V T
I M N X V Q R N A P S ? J M X U I R M O
B Y S ! R F O N R M A E S J Y R Y T W Y
P R I G A C D I Y R Q F O Z E G W A S A
D L X M H S S A O U O Y O T G U R Á S T
I E O E W A I H L Y P T A N M Z P T S R
W G F A I Z É R W W D T N L A S O S V A
X I I J R U U Y P A S H D U D Y V E D S
Z P G Q Q N A J V E I C H X P B P E V A
U U F A S V N I X K T A Z N G N L R H D
T O ¿ R C A L J N B X A I X S R E X W O
W U H S S Q D A L W O A D H Q K J R X R
N N U F B S Q X V M V J H ¡ A U N P M X
D D E L A M A Ñ A N A D M B W R Q H S U
X S J Q J E P E D R A T A L E D M K G J

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE, SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution


T A S C E S T Á A T R A S A D A Q K O J
N Q Q N Y A Y I M K A W W V T X E O J P
L K G W R Q O L V P U D F E C O M D N U
C H G O C B A G W U E R N V H Z K A Y E
U R H B J H B H A L V G O J C O P S S S
S A O O R M E D A A O K A L H C Q A V T
I M N X V Q R N A P S ? J M X U I R M O
B Y S ! R F O N R M A E S J Y R Y T W Y
P R I G A C D I Y R Q F O Z E G W A S A
D L X M H S S A O U O Y O T G U R Á S T
I E O E W A I H L Y P T A N M Z P T S R
W G F A I Z É R W W D T N L A S O S V A
X I I J R U U Y P A S H D U D Y V E D S
Z P G Q Q N A J V E I C H X P B P E V A
U U F A S V N I X K T A Z N G N L R H D
T O ¿ R C A L J N B X A I X S R E X W O
W U H S S Q D A L W O A D H Q K J R X R
N N U F B S Q X V M V J H ¡ A U N P M X
D D E L A M A Ñ A N A D M B W R Q H S U
X S J Q J E P E D R A T A L E D M K G J