

# Adelante (Chapter 3 Segundo Paso)

T N O D A S A R T A Á T S E M G E Y W L  
E T U E A H H D E C U J C J Y I P X X F  
S W M L V R D S O O G T P I C V U I X D  
B I Z A U E O V U Z D E L A N O C H E A  
L Z K M L X H H G S N W J K Z U A L S Y  
K E J A D R W E É E V K A M R H A I A O  
U Q R Ñ J V I B S U P Z R V O T R N E D  
W I K A R J D X S Z Q V S R A P Z O D A  
L A G N T W B W N J B A A R O Z Z T K S  
U Z D A Q E I N D F L Q D G C M J B J A  
R A I A G Y R Q A G F E N B V B Q O S R  
H L E C S R T Y B C N E U E J G R I N T  
J R Y N Q A Y X P N T Z U D D Z R K E A  
L Y A V P H R Q G X S V E L T P S D N Y  
W V W S F U Q T N K M H T T E U M Z S O  
Q H J V X R N A A X S C O T G A P F U T  
Q P G M Q B P T T Á C S A G Q R D I C S  
D I F W P C C U O S T D D K S F C Y C E  
E E G I Q S V J B U V S H N H W V H S T  
P Y V Z I T N Y A T M S E C C C K B Z D

NOW  
I AM LATE  
SHE IS LATE  
IN THE MORNING (AM)  
OF THE, FROM THE (MASCULINE,  
SINGULAR)

OF, FROM  
ON THE DOT  
AT WHAT TIME?  
IN THE EVENING (PM)

HURRY UP  
HE IS LATE  
I AM IN A HURRY  
IN THE AFTERNOON (PM)

# Solution

T N O D A S A R T A Á T S E M G E Y W L  
E T U E Á H H D E C U J C J Y I P X X F  
S W M L V R D S O O G T P I C V U I X D  
B I Z A U E O V U Z D E L A N O C H E A  
L Z K M L X H H G S N W J K Z U A L S Y  
K E J A D R W E É E V K A M R H A I A O  
U Q R Ñ J V I B S U P Z R V O T R N E D  
W I K A R J D X S Z Q V S R A P Z O D A  
L A G N T W B W N J B A A R O Z Z T K S  
U Z D A Q E I N D F L Q D G C M J B J A  
R A I A G Y R Q A G F E N B V B Q O S R  
H L É C S R T Y B C N E U E J G R I N T  
J R Y N Q A Y X P N T Z U D D Z R K E A  
L Y A V P H R Q G X S V E L T P S D N Y  
W V W S F U Q T N K M H T T E U M Z S O  
Q H J V X R N A A X S C O T G A P F U T  
Q P G M Q B P T T A C S A G Q R D I C S  
D I F W P C C U O S T D D K S F C Y C E  
E E G I Q S V J B U V S H N H W V H S T  
P Y V Z I T N Y A T M S E C C C K B Z D