

Adelante (Chapter 3 Segundo Paso)

¿ A Q U É H O R A ? D F N M X P Q M I R
H L T Q M B U N J O K E W V V H P D Z U
S W O P F E O K ¡ B E X L O Z L C U N S
H L M L P P C B D D D X K A I J E W V M
X Q K Q O L A E P J A N W L T E Y U P L
C L M I D K K W S B B T S V J A B Y R A
B J E I A X K R V T X J E R N F R B E Y
Z N G D S E V W M P Á H O P I T P D U D
H W J O A Y H A V R Q A W X R C K H E V
B V C Z R C I C F G H C T S Z I I D K N
J B W L T I J K O O S M D R T L S W Q L
H S T X A B T M R N J C H D A X M A F D
X P R T Á R N A R N A E S T O S N U ! R
A Z R U T C W U C J N L T Z T V A P A B
C W B D S L U S A M G P E Z N C E D E W
H T R U E P W R V V A A U D U V E M A Q
A A N A Ñ A M A L E D H L W P M V W J W
F A K K H G D P Q Y B Z W S N G Q C B U
E S T O Y A T R A S A D O M E Z F R Y M
S G B E U O O A S I R P O G N E T Z G Z

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
HE IS LATE
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
ON THE DOT
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

¿ A Q U É H O R A ? D F N M X P Q M I R
H L T Q M B U N J O K E W V V H P D Z U
S W O P F E O K I B E X L O Z L C U N S
H L M L P P C B D D D X K A I J E W V M
X Q K Q O L A É P J A N W L T E Y U P L
C L M I D K K W S B B T S V J A B Y R A
B J E I A X K R V T X J E R N F R B E Y
Z N G D S É V W M P Á H O P I T P D U D
H W J O A Y H A V R Q A W X R C K H E V
B V C Z R C I C F G H C T S Z I I D K N
J B W L T I J K O O S M D R T L S W Q L
H S T X A B T M R N J C H D A X M A F D
X P R T Á R N A R N A E S T O S N U I R
A Z R U T C W U C J N L T Z T V A P A B
C W B D S L U S A M G P E Z N C E D E W
H T R U E P W R V V A A U D U V E M A Q
A A N A Ñ A M A L E D H L W P M V W J W
F A K K H G D P Q Y B Z W S N G Q C B U
E S T O Y A T R A S A D O M E Z F R Y M
S G B E U O O A S I R P O G N E T Z G Z