

Adelante (Chapter 3 Segundo Paso)

V V I O D A S A R T A Y O T S E N K M Y
S G D W V P Y P U R M R W K L K D F E I
N O Y E E P D H P O U H E G S R H E D E
K Q Y N L A W P Q O T D V E G T Y I E M
Y N O Z K P Y L E X G M E Y H I L H V T
Z D I G I S X B K S I F Q L L H C U E W
A Q U É H O R A R G T I G X A O L N E L
A G N N U T A E D C P Á H R N T G V S K
D H G X Q N M H O N Y G A A D O A G S C
U R I Z X U B D J N H A L T P Y D R O T
L T Q F N P Z I X Y G E R R R E H S D M
D L S W M N G E A E D D I O L A T X R E
D A F K H E Q S U G D S D A H P S H S X
S X S O N K I Y X E A F M A X A Y A G O
S Y U L D R V O A T X A Z D B U W S D E
G J G Z P W Z E Q H Ñ U F Z Y U G K S O
T N D E P O N A D A S A R T A Á T S E R
Y K T P E U X A N K G R A F N H E G Q X
L A T K N A B A R D Z B V H M P D S P I
D C D O Q F Z S R W T F P F B J R G P H

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
HE IS LATE
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
ON THE DOT
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

V V I O D A S A R T A Y O T S E N K M Y
S G D W V P Y P U R M R W K L K D F E I
N O Y E E P D H P O U H E G S R H E D E
K Q Y N L A W P Q O T D V E G T Y I E M
Y N O Z K P Y L E X G M E Y H I L H V T
Z D I G I S X B K S I F Q L L H C U E W
A Q U E H O R A R G T I G X A O L N E L
A G N N U T A E D C P A H R N T G V S K
D H G X Q N M H O N Y G A A D O A G S C
U R I Z X U B D J N H A L T P Y D R O T
L T Q F N P Z I X Y G E R R R E H S D M
D L S W M N G E A E D D I O L A T X R E
D A F K H E Q S U G D S D A H P S H S X
S X S O N K I Y X E A F M A X A Y A G O
S Y U L D R V O A T X A Z D B U W S D E
G J G Z P W Z E Q H N U F Z Y U G K S O
T N D E P O N A D A S A R T A A T S E R
Y K T P E U X A N K G R A F N H E G Q X
L A T K N A B A R D Z B V H M P D S P I
D C D O Q F Z S R W T F P F B J R G P H