Adelante (Chapter 3 Segundo Paso)

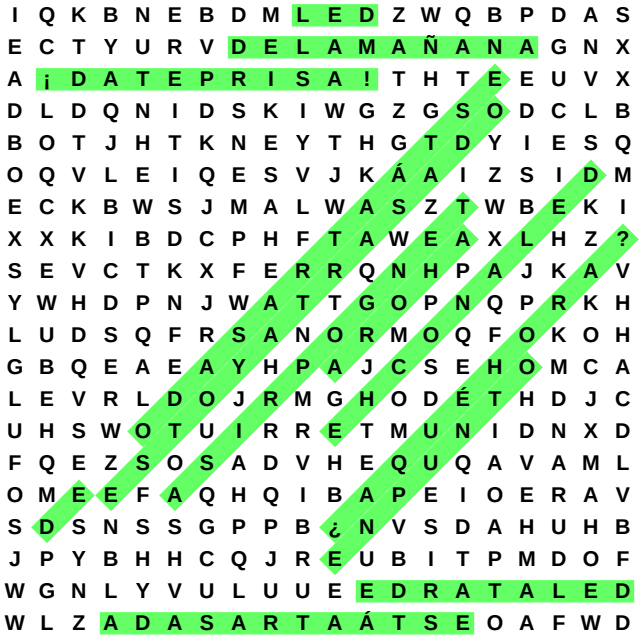
I Q K B N E B D M L E D Z W Q B P D A S
E C T Y U R V D E L A M A Ñ A N A G N X
A ¡ D A T E P R I S A ! T H T E E U V X
D L D Q N I D S K I W G Z G S O D C L B
B O T J H T K N E Y T H G T D Y I E S Q
O Q V L E I Q E S V J K Á A I Z S I D M
E C K B W S J M A L W A S Z T W B E K I
X X K I B D C P H F T A W E A X L H Z ?
S E V C T K X F E R R Q N H P A J K A V
Y W H D P N J W A T T G O P N Q P R K H
L U D S Q F R S A N O R M O Q F O K O H
G B Q E A E A Y H P A J C S E H O M C A
L E V R L D O J R M G H O D É T H D J C
U H S W O T U I R R E T M U N I D N X D
F Q E Z S O S A D V H E Q U Q A V A M L
O M E E F A Q H Q I B A P E I O E R A V
S D S N S S G P P B ¿ N V S D A H U H B
J P Y B H H C Q J R E U B I T P M D O F
W G N L Y V U L U U E E D R A T A L E D
W L Z A D A S A R T A Á T S E O A F W D

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE, SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution


I Q K B N E B D M L E D Z W Q B P D A S
E C T Y U R V D E L A M A Ñ A N A G N X
A ¡ D A T E P R I S A ! T H T E E U V X
D L D Q N I D S K I W G Z G S O D C L B
B O T J H T K N E Y T H G T D Y I E S Q
O Q V L E I Q E S V J K Á A I Z S I D M
E C K B W S J M A L W A S Z T W B E K I
X X K I B D C P H F T A W E A X L H Z ?
S E V C T K X F E R R Q N H P A J K A V
Y W H D P N J W A T T G O P N Q P R K H
L U D S Q F R S A N O R M O Q F O K O H
G B Q E A E A Y H P A J C S E H O M C A
L E V R L D O J R M G H O D É T H D J C
U H S W O T U I R R E T M U N I D N X D
F Q E Z S O S A D V H E Q U Q A V A M L
O M E E F A Q H Q I B A P E I O E R A V
S D S N S S G P P B ¿ N V S D A H U H B
J P Y B H H C Q J R E U B I T P M D O F
W G N L Y V U L U U E E D R A T A L E D
W L Z A D A S A R T A Á T S E O A F W D