

# Adelante (Chapter 3 Segundo Paso)

B Z Y G E B Q M X Q R F U K ¡ T N H J N  
B Z F A Y K R D V O M Z W D D W F K C K  
R M R E E E K M B C U G A Z W H H F S Y  
Q F W Z Y M Z I X I L T Q A N X D V T K  
X U D E L A T A R D E Q W A T D W E S F  
O G ¿ L A F Q P Y P L F W D E W N S S B  
N D A T P H Z S R E F J X L I G X T J Z  
K F Q H Q P A I X N C B A X O F Z O Z W  
E Z U V C C S A T C H N F P Z K M Y Z P  
S M É M F A M U F I O M R J P R J A L L  
T N H N ! J H J A C X I I L E D A T I V  
Á C O V C M O G H F S T F M F R Y R L V  
A B R C W G T E F A M N K Y N D C A M A  
T D A V L Y W J B E R F B R A Z J S A A  
R J ? R C H R L T E N T W P C Q E A O R  
A O E S T Á A T R A S A D O T X A D H O  
S S X R D N F M H A P Z O L V E D O M H  
A O U B E R N G R E K V K S N R Q I C A  
D L S A N A Ñ A M A L E D V U L S D S E  
A K H X L O T N U P N E S X H D M Y V H

NOW  
I AM LATE  
SHE IS LATE  
IN THE MORNING (AM)  
OF THE, FROM THE (MASCULINE,  
SINGULAR)

HURRY UP  
HE IS LATE  
AT WHAT TIME?  
IN THE EVENING (PM)

OF, FROM  
ON THE DOT  
I AM IN A HURRY  
IN THE AFTERNOON (PM)

# Solution

B Z Y G E B Q M X Q R F U K I T N H J N  
B Z F A Y K R D V O M Z W D D W F K C K  
R M R E E E K M B C U G A Z W H H F S Y  
Q F W Z Y M Z I X I L T Q A N X D V T K  
X U D E L A T A R D E Q W A T D W E S F  
O G L A F Q P Y P L F W D E W N S S B  
N D A T P H Z S R E F J X L I G X T J Z  
K F Q H Q P A I X N C B A X O F Z O Z W  
E Z U V C C S A T C H N F P Z K M Y Z P  
S M É M F A M U F I O M R J P R J A L L  
T N H N J H J A C X I I L E D A T I V  
Á C O V C M O G H F S T F M F R Y R L V  
A B R C W G T E F A M N K Y N D C A M A  
T D A V L Y W J B E R F B R A Z J S A A  
R J R C H R L T E N T W P C Q E A O R  
A O E S T Á A T R A S A D O T X A D H O  
S S X R D N F M H A P Z O L V E D O M H  
A O U B E R N G R E K V K S N R Q I C A  
D L S A N A Ñ A M A L E D V U L S D S E  
A K H X L O T N U P N E S X H D M Y V H