

Adelante (Chapter 3 Segundo Paso)

F W K X O R E S T O Y A T R A S A D O I
H V A M C X W A Y Y A F X R T P G D N M
Z G O S A G X E B P N H U P W H Q L ? W
O N L S I Y X A Z I A S R A F E D X A T
Y B E P O R T I X K Ñ F N Y N P B K R D
R G D V T D P E H I A L E J Z Z W E O F
M Y B L N D C O M O M G Z T I J H S H W
U P O Q U R T E G D A S T V C O ! T É Q
F J E F P J K N X N L K U U C G A Á U U
F W C C N F V U D V E N G Q L L S A Q G
X T M F E S H A M J D T P Q M L I T A Z
V A D A S A R T A Á T S E Z D Q R R ¿ Q
P T H J F K E D R A T A L E D R P A V V
P D W O E Z W V E U L K L X J Q E S H A
L H E T R D O L A Y I A W G H Y T A R Z
S N N K J A H R S I N R E L G X A D A L
Q I Y X T Q V X J O P Q G G I L D O N R
S K T Z J B I J C Y F S K C S S ¡ U K U
A E R I V S K H U P E E C Z F Y M F F J
F M N O E P E U O U X B Q T O G R V S R

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

F W K X O R E S T O Y A T R A S A D O I
H V A M C X W A Y Y A F X R T P G D N M
Z G O S A G X E B P N H U P W H Q L ? W
O N L S I Y X A Z I A S R A F E D X A T
Y B E P O R T I X K Ñ F N Y N P B K R D
R G D V T D P E H I A L E J Z Z W E O F
M Y B L N D C O M O M G Z T I J H S H W
U P O Q U R T E G D A S T V C O ! T É Q
F J E F P J K N X N L K U U C G A Á U U
F W C C N F V U D V E N G Q L L S A Q G
X T M F E S H A M J D T P Q M L I T A Z
V Á D A S A R T A Á T S E Z D Q R R ¿ Q
P T H J F K E D R A T A L E D R P A V V
P D W O E Z W V E U L K L X J Q E S H A
L H E T R D O L A Y I A W G H Y T A R Z
S N N K J A H R S I N R E L G X A D A L
Q I Y X T Q V X J O P Q G G I L D O N R
S K T Z J B I J C Y F S K C S S i U K U
A E R I V S K H U P E E C Z F Y M F F J
F M N O E P E U O U X B Q T O G R V S R