

Adelante (Chapter 3 Segundo Paso)

M Y W A S I R P O G N E T Q R E Q K D F
S K Q D Y T W D M P A N D I I H A A A A
F G U O K R G B G Q W S P J L L P N N C
W E X G F T E D U Q S R E P D E Y A D E
L R J U W O J É E B K T D Y K S P Ñ P S
W G V D H G H K L L W V R C I T Y A W T
U S D Q A O X V S P L Z A P J Á H M F Á
X E K C R V R K H R C M T I V A D A D A
A K H A G T G B G O Q U A Y A T K L P T
A K T O H E O A M T H F L H K R Q E W R
C J K I K T Q H N R S Y E X C A Q D V A
H D S Y N I S O Q S B M D A B S L T L S
E I A U L U Y R Q A Y F B U D A P E Q A
N D P I E M X A S J W P L L X D P B L D
Q N D A D J I T Z X L U K U O O V A D A
E S T O Y A T R A S A D O F A D F I H L
G C I Q A P Z W N J L I H V V K Q P D V
T C Z X U F P O Z B A S I R P E T A D Z
V J W B E S E H C O N A L E D R P T F Y
N P L E X H Y H X Y J M N M I M T E R C

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

M Y W A S I R P O G N E T Q R E Q K D F
S K Q D Y T W D M P A N D I I H A A A A
F G U O K R G B G Q W S P J L L P N N C
W E X G F T E D U Q S R E P D E Y A D E
L R J U W O J E E B K T D Y K S P Ñ P S
W G V D H G H K L L W V R C I T Y A W T
U S D Q A O X V S P L Z A P J Á H M F Á
X E K C R V R K H R C M T I V A D A D A
A K H A G T G B G O Q U A Y A T K L P T
A K T O H E O A M T H F L H K R Q E W R
C J K I K T Q H N R S Y E X C A Q D V A
H D S Y N I S O Q S B M D A B S L T L S
E I A U L U Y R Q A Y F B U D A P E Q A
N D P I E M X A S J W P L L X D P B L D
Q N D A D J I T Z X L U K U O O V A D A
E S T O Y A T R A S A D O F A D F I H L
G C I Q A P Z W N J L I H V V K Q P D V
T C Z X U F P O Z B A S I R P E T A D Z
V J W B E S E H C O N A L E D R P T F Y
N P L E X H Y H X Y J M N M I M T E R C