

Adelante (Chapter 3 Segundo Paso)

M C W X W F E H C O N A L E D X U K Y H
T W G Y H K B E S T O Y A T R A S A D O
O A F V I A F D M S J E N V B H A D A T
D Y P G K R F V Q R F H N S W Q D P E N
A A I W V O U E U L U E S X H J A B C Y
S H N M G H O M T Z N B W A X M S Q R X
A W O A B A V A I N X O D P U G A C Y V
R T T D Ñ I J X V U A K V J M I R J G T
T K P E J A Q Q B Z Y U L V N I T Y T G
A S L L A I M Q A N U L E T M N A H X J
Á F T A R B S A Y C M W H Y G H Á K Y A
T T E T U S Z O L F R A G T T H T K A J
S A N A X G U I T E R S X V P Y S M A D
E Q G R B J L C C N D I J I O G E V Z N
G U O D F B P A N G U R E L V E N F Z V
O É P E H X A J W D D P C R E A O G D K
Z H R V H U X Q H N Y E N I U D K O F Y
K O I I S L D R R Y V T H E O T X L E I
Y R S I X E C U P D R A W S K N J O A E
N A A M Z S B X Q G I D K L G T F P G T

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

M C W X W F E H C O N A L E D X U K Y H
T W G Y H K B E S T O Y A T R A S A D O
O A F V I A F D M S J E N V B H A D A T
D Y P G K R F V Q R F H N S W Q D P E N
A A I W V O U E U L U E S X H J A B C Y
S H N M G H O M T Z N B W A X M S Q R X
A W O A B A V A I N X O D P U G A C Y V
R T T D N I J X V U A K V J M I R J G T
T K P E J A Q Q B Z Y U L V N I T Y T G
A S L L A I M Q A N U L E T M N A H X J
A F T A R B S A Y C M W H Y G H A K Y A
T T E T U S Z O L F R A G T T H T K A J
S A N A X G U I T E R S X V P Y S M A D
E Q G R B J L C C N D I J I O G E V Z N
G U O D F B P A N G U R E L V E N F Z V
O É P E H X A J W D D P C R E A O G D K
Z H R V H U X Q H N Y E N I U D K O F Y
K O I I S L D R R Y V T H E O T X L E I
Y R S I X E C U P D R A W S K N J O A E
N A A M Z S B X Q G I D K L G T F P G T