

Adelante (Chapter 3 Segundo Paso)

i U G R A O G D E L A T A R D E N L Y Q
D J A R I H H I R J Q L L D R Z U E H A
A U U D Q J E S T O Y A T R A S A D O B
T H A J X C Z B V C X O Q H Y G S Z I K
E J X A P I E P B W A V Q Y G K Y M S H
P W I O D A S A R T A Á T S E A B S A A
R Q A H D Y R G K A J V M P C Z I H D D
I Z S W S J O ¿ N X N A Y N E H C E B A
S P I W G H K D A Y D A R D S V L L F S
A P R C R Q D A B Q C N Ñ O V E U C D A
! D P H T O C D I I U S Y A H L C J R R
T C O U H V I K C W E É G Q M A T D V T
V K G L E S H P K H Q F H J X A A H R A
B H N A O P G S C Z U T A O Z M L Y S Á
R U E H P X D O G V P J G N R N S E Z T
O U T N X F N R Q S V A E D V A A P D S
K H Q L Y A L W L V F M A U N U ? K Z E
C L L Z L A V F B C Q Z E N P U N T O Q
Z C K E G L T U W E G O H B M U U C X K
A H D N Q R N U Y J R D P Q R R U E R X

NOW

I AM LATE

SHE IS LATE

IN THE MORNING (AM)

OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM

HE IS LATE

AT WHAT TIME?

IN THE EVENING (PM)

HURRY UP

ON THE DOT

I AM IN A HURRY

IN THE AFTERNOON (PM)

Solution

I U G R A O G D E L A T A R D E N L Y Q
D J A R I H H I R J Q L L D R Z U E H A
A U U D Q J E S T O Y A T R A S A D O B
T H A J X C Z B V C X O Q H Y G S Z I K
E J X A P I E P B W A V Q Y G K Y M S H
P W I O D A S A R T A Á T S E A B S A A
R Q A H D Y R G K A J V M P C Z I H D D
I Z S W S J O Z N X N A Y N E H C E B A
S P I W G H K D A Y D A R D S V L L F S
A P R C R Q D A B Q C N Ñ O V E U C D A
I D P H T O C D I I U S Y A H L C J R R
T C O U H V I K C W E É G Q M A T D V T
V K G L E S H P K H Q F H J X A A H R A
B H N A O P G S C Z U T A O Z M L Y S Á
R U E H P X D O G V P J G N R N S E Z T
O U T N X F N R Q S V A E D V A A P D S
K H Q L Y A L W L V F M A U N U ? K Z E
C L L Z L A V F B C Q Z E N P U N T O Q
Z C K E G L T U W E G O H B M U U C X K
A H D N Q R N U Y J R D P Q R R U E R X