

# Adelante (Chapter 3 Segundo Paso)

U C F S O D A S A R T A Á T S E E H Y P  
M P E D F D O E U H R N P F N O V N R V  
A V B Q E Z X M E K O C O I B G R L Z A  
S O T N U P N E J Q Y R X F E D J P H N  
O M B M I Q H M E N J S A Q W T N C M F  
D X H O G Q S J E J T O O O S S Y Y O E  
A E M H R I V L X B N F I C N T V B D E  
S S C G A Q U É H O R A C I P K Q E K A  
A T A S I R P O G N E T C K D Y L W N E  
R Á F X E P C X A L P P R H N E T H H A  
T A U I G U A X S E U Y A A H Q F C N B  
A T A A D R L R I D D T E X E P O A T Z  
Y R S J K E R V R R K F F H T N Ñ I H U  
O A A Y V H G A P A G G O V A A Z V E S  
T S L E H D N J E T F T T L M A B E A U  
S A I B S M E N T A W C E A F H V C I A  
E D H V W W C W A L R D L K Z P L B W N  
S A Y Y O C P W D E Z E Q V A G W T A Q  
U U Z V F O E M S D D F J V L Z I K C B  
P I V T I T Z L T M W X G Q J P Y G D F

NOW  
I AM LATE  
SHE IS LATE  
IN THE MORNING (AM)  
OF THE, FROM THE (MASCULINE,  
SINGULAR)

OF, FROM  
ON THE DOT  
AT WHAT TIME?  
IN THE EVENING (PM)

HURRY UP  
HE IS LATE  
I AM IN A HURRY  
IN THE AFTERNOON (PM)

# Solution

U C F S O D A S A R T A A T S E E H Y P  
M P E D F D O E U H R N P F N O V N R V  
A V B Q E Z X M E K O C O I B G R L Z A  
S O T N U P N E J Q Y R X F E D J P H N  
O M B M I Q H M E N J S A Q W T N C M F  
D X H O G Q S J E J T O O O S S Y Y O E  
A E M H R I V L X B N F I C N T V B D E  
S S C G A Q U E H O R A C I P K Q E K A  
A T A S I R P O G N E T C K D Y L W N E  
R A F X E P C X A L P P R H N E T H H A  
T A U I G U A X S E U Y A A H Q F C N B  
A T A A D R L R I D D T E X E P O A T Z  
Y R S J K E R V R R K F F H T N Ñ I H U  
O A A Y V H G A P A G G O V A A Z V E S  
T S L E H D N J E T F T T L M A B E A U  
S A I B S M E N T A W C E A F H V C I A  
E D H V W W C W A L R D L K Z P L B W N  
S A Y Y O C P W D E Z E Q V A G W T A Q  
U U Z V F O E M S D D F J V L Z I K C B  
P I V T I T Z L T M W X G Q J P Y G D F