

Adelante (Chapter 3 Segundo Paso)

I N K V G S G E S T Á A T R A S A D O O
S N B R L K R Z O T N U P N E T D C X K
P P K W B Z X T H D V S K L O K H R V F
G Q O C D X Y O I D R N A A T B V R F U
K F E H C O N A L E D V R V H K J K Z D
P X J A A E ! R D C H B X C D O X E R I
O W D H J A S A Y V N G L R E E R V D R
T I H E ? U D T S P U Z Q I D W L A R Y
Z J R K A W T A O I C F B J W W W N T G
F F N V R V W A S Y R V C H W I B X A R
Q E C D O X V B R A A P B W G N T U S R
V Q V L H D U P J T R T E Y E W E I I E
K V B S É E G C C C S T R T B Z K G R A
V A B T U L W D I Z X H A A A N H H P N
P T Z J Q A R J O R A L V Á S D U J O C
M I B O A T T B U K B V L J T A ¡ N G C
B B V A ¿ A N A Ñ A M A L E D S D G N R
U B R R E R D D E T C R B H S N E O E A
T V J P M D Q U F I H R X C X P J N T T
J H C P B E N M E P W J P Z L K T R N W

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

I N K V G S G E S T Á A T R A S A D O O
S N B R L K R Z O T N U P N E T D C X K
P P K W B Z X T H D V S K L O K H R V F
G Q O C D X Y O I D R N A A T B V R F U
K F E H C O N A L E D V R V H K J K Z D
P X J A A É I R D C H B X C D O X E R I
O W D H J A S A Y V N G L R E E R V D R
T I H E ? U D T S P U Z Q I D W L A R Y
Z J R K A W T A O I C F B J W W W N T G
F F N V R V W A S Y R V C H W I B X A R
Q E C D O X V B R A A P B W G N T U S R
V Q V L H D U P J T R T E Y E W E I I E
K V B S É E G C C C S T R T B Z K G R A
V A B T U L W D I Z X H A A A N H H P N
P T Z J Q A R J O R A L V Á S D U J O C
M I B O A T T B U K B V L J T A I N G C
B B V A ¿ A N A Ñ A M A L E D S D G N R
U B R R E R D D E T C R B H S N E O E A
T V J P M D Q U F I H R X C X P J N T T
J H C P B E N M E P W J P Z L K T R N W