

# Adelante (Chapter 3 All Pasos)

B E X A M E N J A A J L I C Á F S D Q X  
A A E U Q R O P H B L J B U E N O E O H  
L N I G S H L N O I U M A Q W C N S H J  
E E S L T E O O R T O R U R V W L P O U  
V S A L E Q S Y A T L L R E U H A U Y Z  
O A O T R E I C N O C S N I R B S É Q D  
N O I L L Á U C A I D E M Y D Z I S M R  
Q D E L A T A R D E O K P C O O O O A O  
U E D N A R G W T N S O I L U E G O T S  
É N D O S E O R G O H E M D B S S F E E  
H E E T O O A V L V N E Q E Y A S U R F  
O D L I E O M L E C Y O C U Á N D O I O  
R R O N F E E O I U J C Z H T O T L A R  
A A C O K Y N A S K N I É U Q R O P I P  
E T Ó B K G S E M E S T R E P O R F I N  
S S M O T N U P N E B Á S L B O M U W S  
J U O L A M G U A P O P F L J E P H Q Y  
L G S U G G O N E R O M F A V O R I T O  
Z E O A T S U G E M C I B S A T S E I F  
U T N G J C Ó M I C O S I C Ó M O E S E

ART	BIG	NOW
NEW	BAD	NICE
UGLY	TALL	THEN
EASY	WHY?	GOOD
SHORT	BLOND	TODAY
WHEN?	FUNNY	WE ARE
WHICH?	RIGHT?	I LIKE
PRETTY	BORING	SCIENCE
YOU ARE	AT LAST	BECAUSE
YOU LIKE	OF, FROM	THE EXAM
FAVORITE	HALF PAST	THE LUNCH
THE NOVEL	THE DANCE	THE PARTY
ON THE DOT	THE TEACHER	THE SUBJECT
THE CONCERT	HE/SHE/IT IS	GOOD-LOOKING
THE SEMESTER	IT IS...OCLOCK	LATE, AFTERNOON
WHAT TIME IS IT?	THEY (ALL GIRLS)	AFTER, AFTERWARD
IN THE AFTERNOON (PM)	THE (FEMININE, PLURAL)	THE (MASCULINE, PLURAL)
DARK HAIRIED, DARK SKINNED	WHAT ARE...LIKE? (PLURAL)	WHAT IS...LIKE? (SINGULAR)
THEY (ALL BOYS OR MIXED GROUP)	OF THE, FROM THE (MASCULINE, SINGULAR)	

# Solution

