

Adelante (Chapter 1 All Pasos)

N U O C T I E N E A Ñ O S A T U R F A S
 L E D A C I S Ú M L O B T Ú F Q J F R Í
 O U M Z R N E I B S E Ñ O R I T A E T G
 Ñ E S D E E N S A L A D A C M U C H O L
 A A R I U R T T A R E A E O C B O M H Y
 P P R O Y O R E P D S S S Y H Y S O Y M
 S O R O H T Q Y Ó M T P Á G A A L L E I
 E P B U Ñ O O N E O H U M M O A B G O K
 G A Q É Q E D R Y L Y B T T E G U S T A
 R C A F I E S B E Y T X E V F S G V V L
 A I M Í E S I U L M Ú K N E T W W G L R
 C S U S R E B A E E Ú O I A D B M W G A
 I Ú Y V N E T O T A L N S J A Y G I S V
 A M M W N É T N L N Z E A C H Q O Q Q Z
 S D A J U F E E I N Y Z D A L P F S Z Z
 N B L Q M L X I F N Q D I S E L L A M A
 O V O L E I B O L A Z Z Ó P A Y J O T K
 T G E C R V Y L A M C A S S S K H F V Q
 Q U X L K C O R A C I S Ú M E L L A M O
 P E Z F O G E U L A T S A H W R W X M W

I
 BYE
 JAZZ
 GOOD
 TO BE
 A LOT
 TENNIS
 GOODBYE
 SIR, MR.
 I'M FROM
 VERY BAD
 POP MUSIC
 VOLLEYBALL
 SEE YOU LATER
 HIS/HER NAME IS...
 THE (FEMININE, SINGULAR)

NO
 BUT
 I AM
 HELLO
 PIZZA
 SOCCER
 THANKS
 SPANISH
 AND YOU?
 MUSIC BY
 YOU LIKE
 EXCELLENT
 MY NAME IS
 HE/SHE IS FROM
 SHE/HE IS... YEARS OLD
 THE (MASCULINE, SINGULAR)

BAD
 YES
 MORE
 SALAD
 FRUIT
 NUMBER
 I LIKE
 I'M WELL
 HOMEWORK
 BASEBALL
 CAFETERIA
 ROCK MUSIC
 MA'AM, MISS
 HOW'S IT GOING?
 WHERE IS SHE/HE FROM?

Solution

NUOC TIENE AÑOS ATURFAS
LEDACISÚM LOBTÚFQJFRÍ
OUMZRNEIBSEÑORITAE TG
ÑESDE ENSALADA CMUCHOL
AARIURTTAREAE OCBOMHY
PPROYOREPDS SSYHYSOYM
SOROHTQYÓMTPÁGAALLEI
EPBUÑOONEOHUMMOABGOK
GAQÉQEDRYLYBTTEGUSTA
RCAFIESBEYTXEVFSGVVL
AIMIESIULMÚKNÉTWWGLR
CSUSREBAEEÚOIA DBMWGA
IÚYVNETOTALNS JAYGISV
AMMWNÉTNLNZEACHQOQQZ
SDAJUFEEINYZDALPFSZZ
NBLQMLXIFNQDISSELLAMA
OVOLEIBOLAZZÓPAYJOTK
TGÉCRVYLAMCASSSKHFVQ
QUXLKCORACISÚMELLAMO
PEZFOGEULATS AHWRWXMW