## Adelante (Chapter 1 All Pasos)



NO
BYE
JAZZ
GOOD
TO BE
SALAD
ME TOO
I LIKE
AND YOU?
SIR, MR.
VERY BAD
POP MUSIC
I LIKE MORE
SEE YOU TOMORROW
WHERE IS SHE/HE FROM?

YES
BUT
OKAY
FRUIT
A LOT
NUMBER
THANKS
GOODBYE
HOMEWORK BASEBALL
HORRIBLE
SAME HERE
HE/SHE IS FROM
HIS/HER NAME IS...
THE (FEMININE, SINGULAR)

## Solution

$$
\begin{aligned}
& \text { V W ESY Q G G T R W S E E D NÓ DED } \\
& \text { JV S EOLRDMEGUS TAEELZC } \\
& \text { W I P L Z H T U D G Y M M C F LEGHR } \\
& \text { D P A L K K C A H U S OX A Ú B EAE B } \\
& \text { Y E N A P ACUOLP I L Í T I O J F E } \\
& \text { X R OMGI E SMAA NS R B R O B R N } \\
& \text { ZOLASONRCRZ É E EOREMUUN } \\
& \text { ZM PÚMSMFAYZ I RTLOB D Z B } \\
& \text { AYMÁMMCAMTA BEEAHEC1 B } \\
& \text { JHSNUEDÍGWOMEFRMTEVQ } \\
& \text { X HAXMAGSUMNADAZUNUPU } \\
& \text { V H F SLÚ H US J W T N C G Y E O S É } \\
& \text { LEDATSSYSBBOÓLSMMMET} \\
& \text { T A S R Z ALI S T Y Y D Q I A L A N } \\
& \text { UNPDSIMOCSAAEUNLALOL } \\
& \text { EPMÓECYABALMDAECULRL } \\
& X \text { J I D D A A Y N } \mathbf{X} \text { S P B Á } F \text { T H G E A P } \\
& \text { H D Y C Z R L R Y A I O Q S U O I M RM } \\
& \text { AO JEXGOEFBNÉPFRUTARX } \\
& \text { S S W E GCHSQQ ZABYTUUOIOO }
\end{aligned}
$$

