## Ch. 1 (Senderos 1) ALL VOCAB

|  |  |  |  |  |  |  |  | E | 1 |  | 0 | L | D | E |  | S | U |  | L |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | L |  |  |  | F | 1 | W | W | A | N | 0 | H | A | Y | S | $V$ |  |
|  |  |  |  | A |  |  |  | N | E | V | 0 | J | İ | E | M | E | N | Ó | F |  |
|  | O |  |  |  |  |  |  | A | L | 0 | H | X | N | D | C | C | 0 | 1 | E |  |
|  | N |  |  |  |  |  |  | E | V | C | 0 | A | G | N | H | T | M | D | S |  |
|  |  |  |  | J |  |  |  | V | C | C | D | C |  | A | C | R | B | A | C |  |
|  |  |  |  | Q |  |  |  | E | U | A | 0 | U | U | N | S | E | R | D | U |  |
|  |  |  |  | V |  |  |  | U | A | D | Q | M | C | E | U | C | E | 1 | E |  |
|  |  |  | N | E |  |  |  | N | D | D | N | A | P | 1 | B | E | A | E | L |  |
|  |  |  | A | 0 |  |  |  | C | E | R | 0 | C | X | U | 0 | R | T | Z | A |  |
|  |  |  |  | T |  |  |  | P | R | 0 | M | 1 | A | Q | T | 0 | S | E | Y |  |
|  |  |  |  | J |  |  |  | N | N | N | U | H | S | E | U | A | 0 | 0 | I |  |
|  |  |  |  | A |  |  |  | T | 0 | E | Y | C | I | D | A | T | D | H | D |  |
|  |  |  |  | S |  |  |  | A | N | S | B | Y | A | 0 | 0 | F | L | 0 | C |  |
|  |  |  |  | 0 |  |  |  | E | F | 1 | I | R | P | Y | A | H | S | R | R |  |
|  |  |  |  | D |  |  |  | H | R | A | E | S | 0 | Y | D | E | E | E | I |  |
|  |  |  |  |  |  |  |  | A | 1 | S | N | V | R | L | R | J | Z | K |  |  |
|  |  |  |  | L |  |  |  | S | O | C | B | U | C | T |  | 0 | N | U |  |  |
|  |  |  |  | A |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

BOY
TWO
ONE
GIRL
BYE.
NINE
VIDEO
THREE
ELEVEN
TWELVE
COUNTRY
THIRTEEN
NOTHING.
PHOTOGRAPH
TWENTY-THREE
MRS. / MA'AM
NOT VERY WELL.
AND YOU? (INFORMAL)
THERE IS... / THERE ARE...
WHAT'S HAPPENING? / WHAT'S
GOING ON?

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SIX BUS
MAP DAY
TEN MISS
HAND NAME
ZERO FIVE
SEVEN THING
WOMAN EIGHT
HELLO. PENCIL
SCHOOL NUMBER
TWENTY FIFTEEN
COMPUTER FOURTEEN
GOODBYE. NOTEBOOK
SUITCASE MR./ SIR
I'M SORRY. I AM FROM...
TWENTY-EIGHT TO BE (VERB)
MY NAME IS...
GREETINGS TO...
YOUNG PERSON (FEM.)
HOW ARE YOU? / HOW'S IT GOING? THERE IS NOT... / THERE ARE
NOT...
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## Solution

N N R R OTNEISOLDETSUYLU
Q A ELWM Ú F I W W A NOHAYSVG
U R T A X ETNEVO J I EMENÓ F Q
É O NTO LYALOHXNDCCOIE B
P Ñ I É R L E EVCOAGN HTM D S U
A E E U E A C V CCDCD AC R B A C E
S SV QMMOEUAOUUNSERDUN
AESV Ú O DUA DQMC É ÚCEIEO
AC N ÉNSINDDNAXIBEAELS
Q DAOREBCEROCXUORTZAD
R D V T R T C P R OM I A Q T O S EY Í
MUE JO I INNN U H S E U A O O I A
K A I A L R T T O E Y C Í D A T D H D S
P A N S Á PCANSBYAO O F L O CE
O P T O P M C E F I I R P Y A H S R R O
CAA D I Z F H R A E S O Y D E E E I A
NM O U Z I R A I SNVRRLR J Z K I E
I Z C L V X A S O C B U C T UONUU S
C X H A O E D I V LOZV M ALETA Z
NHOSNYFOTOGRAFIATKNX

