Puntos de partida 10th Edition (Unit 13)

BALLETDCIBTARTEATEOP G RRG R R OTCAEWRE POEMANAE PPRAU NOVENOMA Ε BA L E S C GPQRP DZOCA A R N Ν YMZS HUYΕ S Т E A R S Ó ÍUGGXAU LLOUGC AARR R BNAÉO Е AQKUR Ε Т М АА Ν DXEJ G R R B B L A A O TLDD SF ÁRAAURHA R C SN M D Т C E S V Ε Z R ΤA Q Ε UU RTWEXCR U ENSEEM RANACE Т ORDAUC D NAO Т R CEWQREO T RAUCPAZN G B Т E M Ε R 0 REQT RATΡ 1 R Ε C D OHODISEÑARMODERNOZTA

ART **SCENE FIFTH IMAGE EIGHTH SCRIPT** TO DENY TO EARN THE ARTS TO PAINT TO CREATE TO REMEMBER POET (FEMALE) PAINTER (MALE) IT'S NORMAL THAT IT'S PROBABLE THAT IT'S A SHAME THAT... TO FEAR, TO BE AFRAID OF **POEM TENTH** SIXTH **ACTOR MODERN BALLET** TO DRAW TO SING TO WEAVE TO THINK TO DIRECT TO FEEL SORRY WRITER (MALE) WRITER (FEMALE) ARCHITECT (MALE) PAINTING (ART FORM) GUIDE (NOUN) (FEMALE) DIRECTOR, CONDUCTOR (MALE)

DRAMA THIRD NINTH **OPERA FOURTH** TO ACT **THEATER** TO DOUBT TO DANCE TO DESIGN TO BELIEVE **AUTHOR (MALE)** MOVIE THEATER AUTHOR (FEMALE) PAINTING (OBJECT) DANCE (NOUN - EVENT) DANCE (NOUN - ART FORM)

Solution

