

Puntos de partida 10th Edition

(Unit 13)

G L N R A U T C A Q C I N E G A R Z H D
X L A G O M R R O T C E R I D L E S G R
O Q A C G Q A N E C S E A L C X D E I X
R E U Ó E U Q Y A H L T F R A L I A B V
F Z L I P R E J E T E A E L A R U M L E
L S O B N E Á J H O R A M S Y A X Z P E
E Y E S A T R M P J R I R E M W A Z E N
P H L N M I O A I B R U G A N Í Y R N I
A O A W T Y L E Q C I A R I F T O I S C
P E C B D I L E Y N A D N A R T A F A L
L B T W K A R O A T L S R A L I T R R E
E R O R U N M S R E E G P U G W D J I B
S E R T A I B A C K O O C I T S Í T R A
H E O T C L E X Y T B S R Q O T R A U C
O R X É P R E S O R E D N E R P R O S C
V C D T E X E F K L I N O V E N O P E A
A O X I O N A M E R D U D A R R F S H N
T N N T C L D R E L G U Í A E U C O P T
C I R A J U B I D T I W O N R E D O M A
O C R L A P I N T U R A J L A G U Í A R

ART	ROLE	DRAMA
FIFTH	ACTOR	TENTH
SCENE	MURAL	OPERA
NINTH	SIXTH	MODERN
TO ACT	EIGHTH	FOURTH
TO DENY	TO EARN	TO SING
TO DRAW	ARTISTIC	TO DOUBT
TO THINK	TO DANCE	TO WEAVE
TO DIRECT	TO CREATE	DISBELIEVE
TO BELIEVE	TO ATTRACT	PHOTOGRAPHY
TO SURPRISE	RUINS (NOUN)	AUTHOR (MALE)
MOVIE THEATER	POET (FEMALE)	TO FEEL SORRY
SCULPTOR (MALE)	CERAMIC, POTTERY	PAINTING (ART FORM)
GUIDE (NOUN) (MALE)	TO REGRET, TO LAMENT	DANCE (NOUN - EVENT)
GUIDE (NOUN) (FEMALE)	TO FEAR, TO BE AFRAID OF	DIRECTOR, CONDUCTOR (MALE)
IT IS NECESSARY THAT (WITH HABER)		

Solution

GLORIA AUTOMOVIL NEGAR ZHDX
LAGOMEROT CERIDLES GR
QACGQANE CSEALCX DEIX
REUOEUQYAH LTFRALIA BV
FZLIPREJETE EAELARUMLE
LSOBNEAJHORAMSYAXZPE
EYESATRMPJRIREMWAZEN
PHLNMI OAI BRUGANÍYRNI
AOAWTYLEQ CCIARIFTO ISC
PECBDILEYNA DNARTA AFAL
LBTKAROATLSRALITRRE
ERORUNMS REEGPUGWDJIB
SERTAIBACK KOOCITSÍTRA
HEOTCLEXYTBSRQOTRAUC
ORXÉPRESOREDNERPROSC
VCDEXE FKLINOVENOPEA
AOXIONAMERDUDARRFSHN
TNNTCLDREL GUÍAEUCOPT
CIRAJUBIDTIWONREDOMA
OCRLAPINTURAJLAGUIAR