## Puntos de partida 10th Edition (Unit 13)



| ART | POEM | OPERA |
| :--- | :--- | :--- |
| THIRD | ACTOR | MUSIC |
| NINTH | MURAL | SIXTH |
| SCENE | FIFTH | DRAMA |
| MODERN | EIGHTH | SECOND |
| FOURTH | COMEDY | SCRIPT |
| BALLET | TO DRAW | THEATER |
| SEVENTH | TO DENY | TO EARN |
| TO BORE | TO WEAVE | TO DANCE |
| TO DOUBT | THE ARTS | CLASSICAL |
| TO DIRECT | TO CREATE | THE PUBLIC |
| TO BELIEVE | PHOTOGRAPHY | RUINS (NOUN) |
| MOVIE THEATER | POET (FEMALE) | TO FEEL SORRY |
| STAGE, SCENERY | MUSICAL (NOUN) | PAINTER (MALE) |
| SCULPTOR (MALE) | DANCER (FEMALE) | ARTIST (FEMALE) |
| AUTHOR (FEMALE) | CERAMIC, POTTERY | PAINTING (OBJECT) |
| MUSICIAN (FEMALE) | TO REGRET, TO LAMENT | DANCE (NOUN - EVENT) |
| GUIDE (NOUN) (FEMALE) | IT'S IMPOSSIBLE THAT... | DANCE (NOUN - ART FORM) |

TO FEAR, TO BE AFRAID OF

## Solution

$$
\begin{aligned}
& \text { SEXTOUHETRADWSANECSE } \\
& \text { H W D M U S I C ALKK H F EROXC Q } \\
& \text { TAETMURIGIRIDZDGEWZU } \\
& \text { DUSENTIRATNEMALDUMYY } \\
& \text { US CLPOETAECÚRANAGNEN } \\
& \text { DLULRDCOCISALCREARDT } \\
& \text { AELAAREPÓIONEROVATCO } \\
& \text { RUTBRZ GXCCTSERIRRUBA } \\
& \text { TQOMROFAICCEMURALGIO } \\
& \text { I EROA ZTSZERTDC JPCDRRR } \\
& \text { S L B DFNÚCNCNRLUIUEEOR } \\
& \text { T B A EOMM A ASAZBNAMC T J I } \\
& \text { A I I R C N R RÉMOITRORCPL A } \\
& \text { R S L N W I EPACCDOTC E E Y O T C } \\
& \text { J O A O O L TVVILRO Y TREEJET I }
\end{aligned}
$$

$$
\begin{aligned}
& \text { E M P A M T B DANEACNATWAUÁ } \\
& \text { G I BOGUTUC INEBARTES I R } \\
& \text { ASNIPGCAIFARGOTOFGAE } \\
& \text { RESANIURXKAUTORATELC }
\end{aligned}
$$

