

Puntos de partida 10th Edition

(Unit 2)

T O C A R E J U M A L B ? O M Ó C ¿ É N
 E L S C A N T A R K P I ¿ M A P K L S R
 I W B A A S E M A L R Y C D L P Y R O A
 V A Z A R O S L S T L Í U Q A B Y B L G
 A D O E I T N N A N Z Q Á O Q U J M L U
 S K E C S L O A O R J I N V M S U L E L
 A D O S K T A S I E T A T Z Z C G A P L
 C N ¿ X E S A R O L Y E O Z H A S A A E
 I I Q C T A C R Q N A N S O Y R A M G F
 T L U P F D R Z A R E T ? M V R R I E R
 Á A É J R E R A G A P S I S U S T G L A
 M C ? U A T A A X M F J A L O Y O A T Ñ
 E O A S T S J Í H O L L I L E C S B E E
 T N L T I U A D J T L S Á M C Y O M L S
 A S L E S H B L E E A H O R A A V P É N
 M E E D E J A E L C A F É Z E N L S F E
 S J K E C E R K V O S O T R O S H O O S
 A E O S E S T U D I A R T E M P R A N O
 L R F U N T Ú L W L E O ¿ C U Á N D O ?
 O A J ? N É I U Q ¿ Q Y C O ¿ C U Á L ?

I
 NOW
 MORE
 VERY
 PHONE
 EARLY
 TABLE
 POORLY
 TO SING
 TO TEACH
 WE (FEM.)
 THEY (FEM.)
 TO PAY (FOR)
 WHICH? OR WHAT?
 LITTLE (QUANTITY)
 ADVISOR; COUNSELOR (FEMALE)
 TO BE (LOCATION, PHYSICAL
 STATE)

HE
 SHE
 WITH
 SOLO
 WOMAN
 WHAT?
 WHEN?
 TO NEED
 ITALIAN
 TO DANCE
 MATHEMATICS
 WHO / WHOM?
 THEY (MASC.)
 TO TAKE, TO DRINK
 YOU (SING./ FORMAL)
 TO PLAY (A MUSICAL
 INSTRUMENT)
 YOU ALL (INFORMAL/ MASC.)

ART
 DAY
 HERE
 HOW?
 PLACE
 CLASS
 COFFEE
 TO WANT
 TO WORK
 TO STUDY
 MUCH, A LOT
 TO LOOK FOR
 FRIEND (FEMALE)
 HOW MANY? (MASC.)
 YOU (SING./INFORMAL)
 YOU ALL (INFORMAL/ FEM.) (SPAIN)

(SPAIN)

YOU ALL (FORMAL IN SPAIN)
(FORMAL/INFORMAL IN LATIN

AMERICA)

Solution

TOCAREJUMALB ? OMÓC ¿ É N
ELSCANTARKPI ¿ MAPKLSR
IWBAASEMALRYCDLPYROA
VAZARÓSLSTLÍUQABYBLG
ADOEITNNANZQÁOQUJMLU
SKECSLOAORJINVMSULEL
ADOSKTASIETATZZCGAPL
CN ¿ XESAROLYE OZHASAAE
IIQCTACRQNANSOYRAMGF
TLUPFDRZARET ? MVRRIER
AAÉJRERAGAPSI SUSTGLA
MC ? UATAAXMFJALOYOATÑ
EOASTSJÍHOLLILECSBEE
TNLTIUADJTLSAMCYOMLS
ASLESHBLEEAHORA AV PÉN
MEEDEJAE LCAFÉZENLSFE
SJKECERK VOSOTROSHOOS
AEOSSESTUDIARTEMPRANO
LRFUN TÚLWLEO ¿ CUÁNDO ?
OAJ ? NÉIUQ ¿ QYCO ¿ CUÁL ?