## Puntos de partida 10th Edition (Unit 2)

LK A O C W W Q G P Q U É K C U A RTO I G R F U E H R T N Ó R R A Z I P U F A
T M A I Á S M O H C U M O R B I L M Á S EAMCN A H A M T J C U ÁND OMC S R T I I T L Q A S M P C Y LETRA A J
AEGNOCLWGAGOOVÁJKLXD
T R A A E Y R E R N C J R F E P L D Y L
U I R Í U Q A N D D P N C LEE I Y É E
R A A M E S A S I A R D E L A S I Z L L
A R G UV F É ECRAMOT I T T L FÁ
RCAPSLRNCUO ERE JEAAUU
A A P L G T O A I N N S A V Z V N R R C
I F V N I A E R OM A O C O Y U M T D Z
C É I EEAHDNERLONPANCEE
N P O C O S B O A N P L T R A L O R A D
ECRAGULBRSMEUEPLCATR
I D H A B L A R I A E Ú Z D E I C E S A
C Í W W Y L N O O J T T E A L S Ó S E T
LARACSUBFENÉIUQLMEIJ
R R E J U M C OM P R A R C W G O D F Y

```
I
DAY
ROOM
VERY
BOOK
EARLY
WHAT?
WHEN?
WOMAN
TO BUY
ENGLISH
TO WANT
NOTEBOOK
DICTIONARY
THEY (FEM.)
SUBJECT AREA
TO PAY (FOR)
TO SPEAK, TALK
```

HE
ART
LATE
MORE
SOLO
PLACE
TABLE
PAPER
POORLY
OFFICE
SCIENCE
TO DANCE
HOW MUCH?
LITERATURE
TO LOOK FOR
A LITTLE BIT
CLIENT (MALE)
WHICH? OR WHAT?

```
SHE
NOW
WITH
HOW?
HERE
CLASS
CHAIR
PARTY
COFFEE
PENCIL
AT HOME
TO TEACH
CHALKBOARD
MUCH, A LOT
WHO / WHOM?
THEY (MASC.)
SEND A MESSAGE
FRIEND (FEMALE)
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IN THE AFTERNOON

TO TAKE, TO DRINK

TO PLAY (A MUSICAL INSTRUMENT)

YOU (SING./ FORMAL)
TO BE (LOCATION, PHYSICAL STATE)

## Solution



