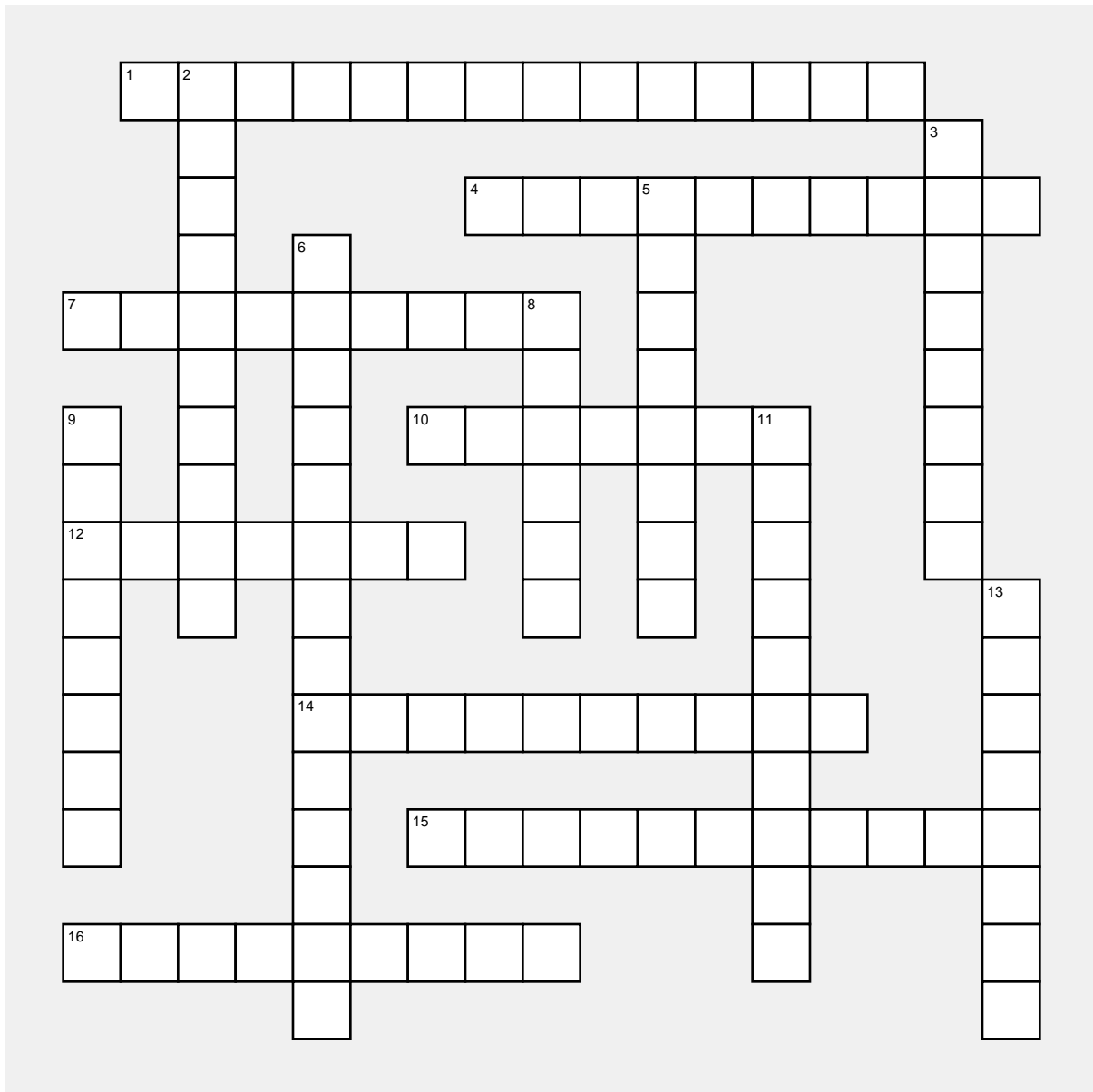


# Avancemos 3 (Unit 8-1)



## Horizontal

- 1) PROTAGONIST/MAIN CHARACTER
- 4) REALITY
- 7) TO BE CALLED
- 10) MALE AUTHOR
- 12) RHYTHM
- 14) ANALYSIS
- 15) ENDING/OUTCOME
- 16) STANZA

## Vertical

- 2) METAPHOR
- 3) REVIEW/CRITIQUE
- 5) STYLE
- 6) POINT OF VIEW
- 8) ACT
- 9) ESSAY
- 11) TO RELATE
- 13) POETRY

