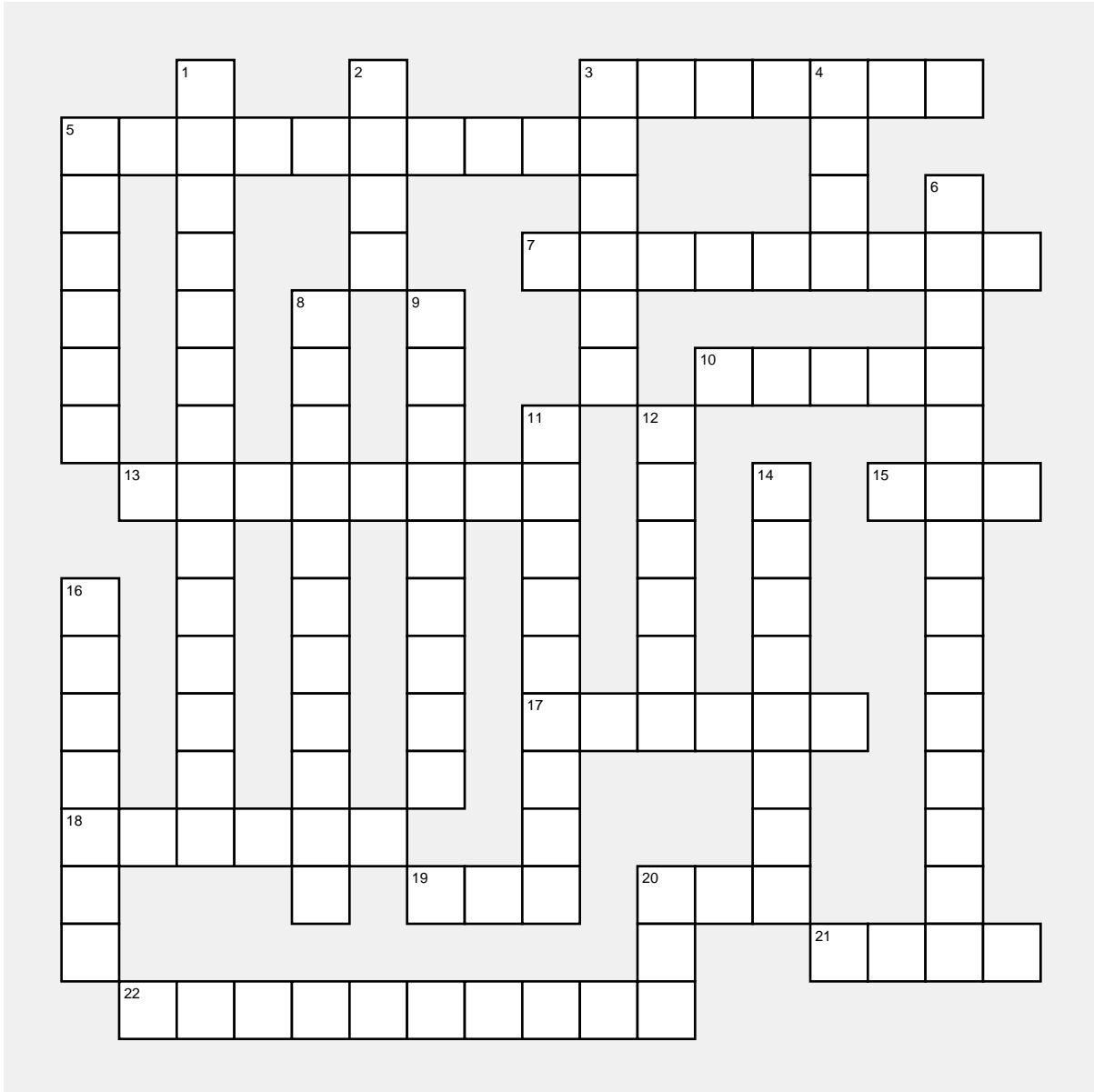


Reflejos (Chapter 4)



Horizontal

- 3) MALE SALSA MUSIC SINGER
- 5) BASS
- 7) TO RECOGNIZE
- 10) SINGING, SONG, CHANT
- 13) TO FEATURE
- 15) VOICE
- 17) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 18) CONGA DRUM
- 19) CUBAN MUSIC/DANCE INFLUENTIAL IN SALSA CREATION
- 20) GENERAL FORM OF THAT OVER THERE (PRONOUN)
- 21) MASC. AND PLURAL THAT (ADJ)
- 22) FEMALE CONDUCTOR

Vertical

- 1) INTERPRETATION
- 2) FAME
- 3) FEMALE SON MUSIC SINGER
- 4) GENERAL FORM OF THIS (ADJ)
- 5) COLUMBIAN DANCE AND MUSIC
- 6) RECOGNITION
- 8) CASTANETS (SHELL-SHAPED CLAPPERS)
- 9) PERCUSSION INSTRUMENT
- 11) RECORDING
- 12) CHORD
- 14) FLAMENGO (SPANISH DANCE)
- 16) MARACAS (HAND HELD GOURD RATTLES)
- 20) FEM. AND SING. THAT OVER THERE (PRONOUN)

SOLUTION

