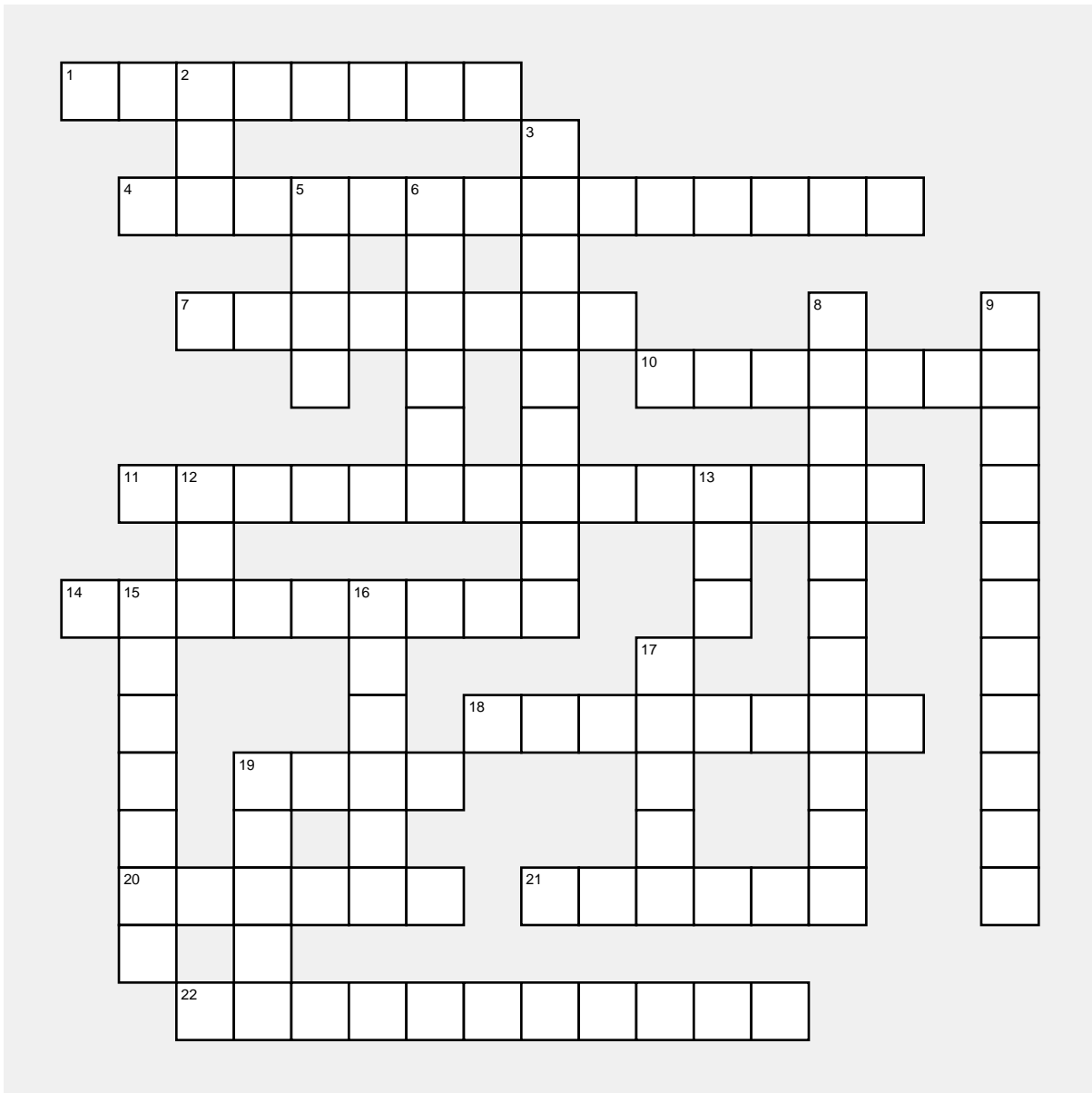


# Reflejos (Chapter 4)



## Horizontal

- 1) TO FEATURE
- 4) INTERPRETATION
- 7) FLAMENGO (SPANISH DANCE)
- 10) MARACAS (HAND HELD GOURD RATTLES)
- 11) RECOGNITION
- 14) RECORDING
- 18) TO COMPOSE
- 19) CHORUS
- 20) CONGA DRUM
- 21) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 22) COMPOSITION

## Vertical

- 2) CUBAN MUSIC/DANCE INFLUENTIAL IN SALSA CREATION
- 3) PERCUSSION INSTRUMENT
- 5) FEM. AND PLURAL THAT (ADJ)
- 6) PRIZE
- 8) CASTANETS (SHELL-SHAPED CLAPPERS)
- 9) SHOW
- 12) FEM. AND SING. THAT (ADJ)
- 13) GENERAL FORM OF THAT (ADJ)
- 15) RHYTHMIC
- 16) CHORD
- 17) OPERA
- 19) SINGING, SONG, CHANT

# SOLUTION

