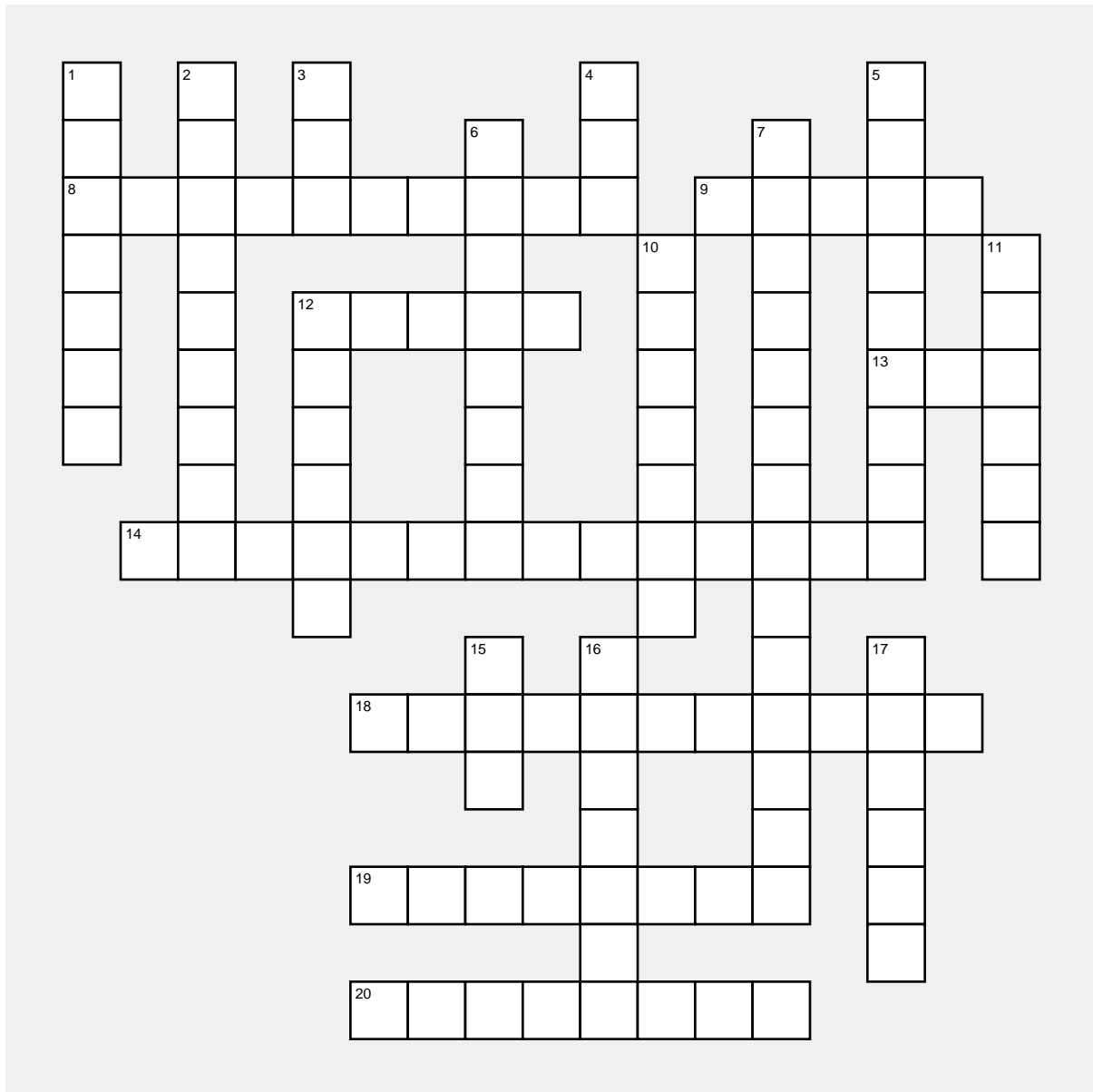


Reflejos (Chapter 4)



Horizontal

- 8) TO DEAL WITH
- 9) LYRICS
- 12) SINGING, SONG, CHANT
- 13) CUBAN MUSIC/DANCE INFLUENTIAL IN SALSA CREATION
- 14) INTERPRETATION
- 18) CASTANETS (SHELL-SHAPED CLAPPERS)
- 19) FLAMENGO (SPANISH DANCE)
- 20) TO COMPOSE

Vertical

- 1) RHYTHMIC
- 2) RECORDING
- 3) FEM. AND SING. THAT (ADJ)
- 4) MASC. AND SING. THAT (ADJ)
- 5) PERCUSSION INSTRUMENT
- 6) TO FEATURE
- 7) RECOGNITION
- 10) MARACAS (HAND HELD GOURD RATTLES)
- 11) CONGA DRUM
- 12) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 15) GENERAL FORM OF THAT (ADJ)
- 16) MALE SALSA MUSIC SINGER
- 17) TO SING

SOLUTION

