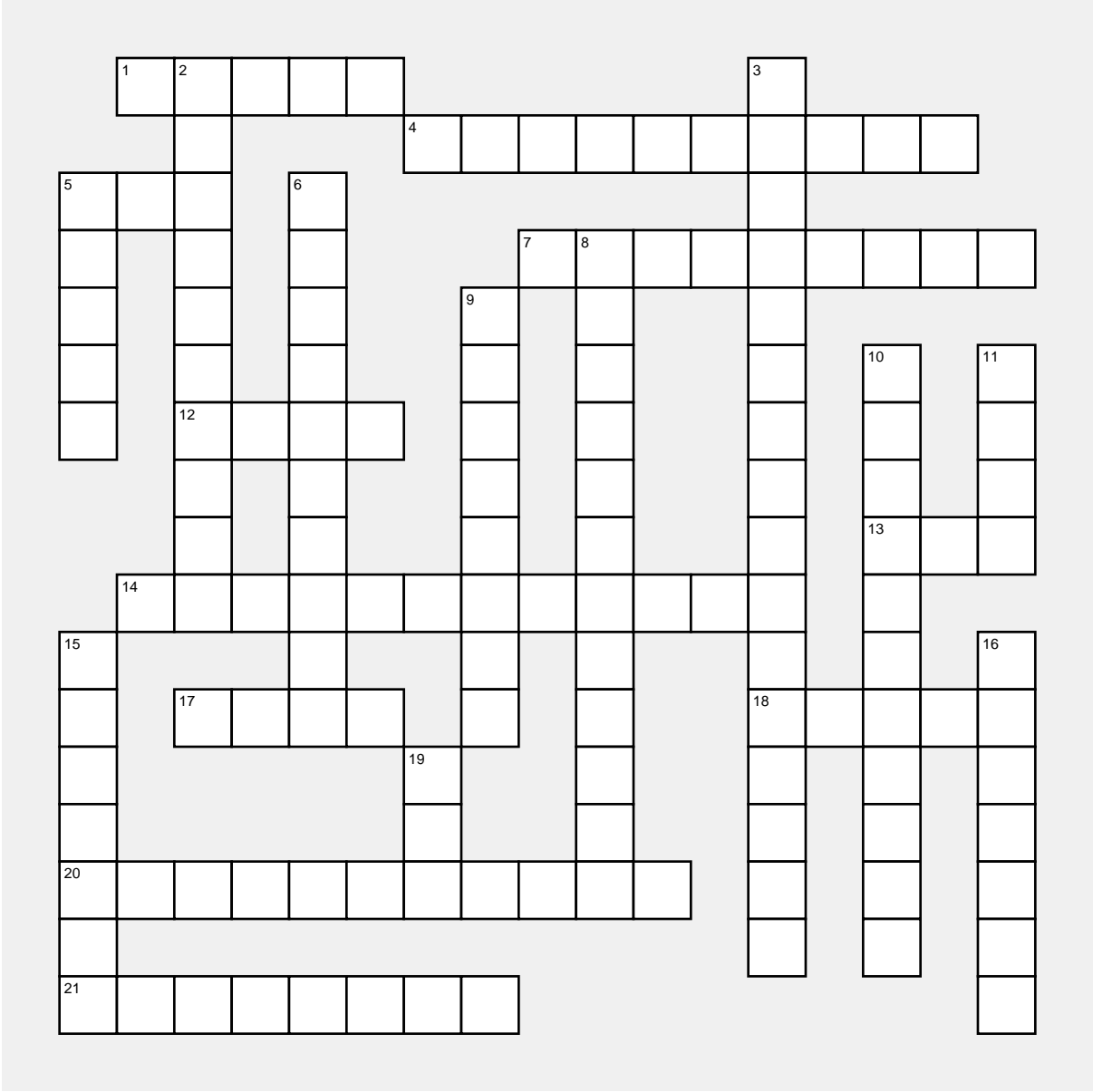


Reflejos (Chapter 4)



Horizontal

- 1) CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION
- 4) TRADITIONAL MEXICAN MUSIC AND BAND
- 5) GENERAL FORM OF THAT OVER THERE (PRONOUN)
- 7) TO RECOGNIZE
- 12) FEM. AND PLURAL THAT (ADJ)
- 13) MASC. AND SING. THAT (ADJ)
- 14) FEMALE INTERPRETER
- 17) MASC. AND PLURAL THAT (ADJ)
- 18) MASC. AND SING. THAT OVER THERE (ADJ)
- 20) MALE SINGER-SONGWRITER
- 21) MASC. AND PLURAL THAT OVER THERE (ADJ)

Vertical

- 2) ORCHESTRA
- 3) INTERPRETATION
- 5) FEM. AND PLURAL THAT OVER THERE (PRONOUN)
- 6) FIVE-STRINGED ANDEAN GUITAR
- 8) BASS
- 9) CHORD
- 10) PERCUSSION INSTRUMENT
- 11) MASC. AND SING. THAT OVER THERE (PRONOUN)
- 15) OPERA
- 16) SINGING, SONG, CHANT
- 19) FEM. AND SING. THAT OVER THERE (PRONOUN)

