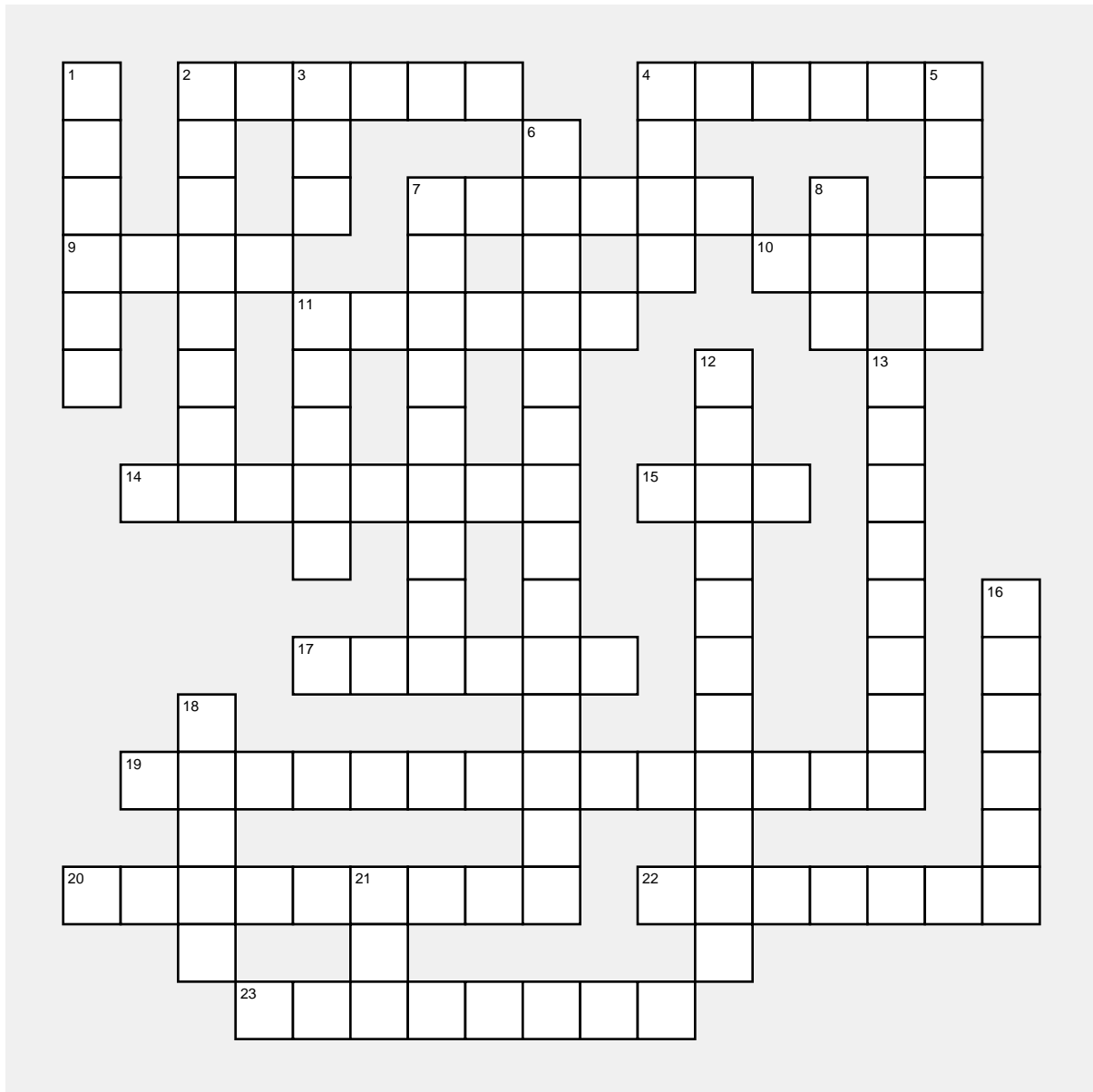


Reflejos (Chapter 4)



Horizontal

- 2) CHORD
- 4) COLUMBIAN DANCE AND MUSIC
- 7) GENRE
- 9) FEM. AND SING. THIS (ADJ)
- 10) MASC. AND SING. THAT OVER THERE (PRONOUN)
- 11) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 14) TO FEATURE
- 15) FEM. AND SING. THAT (ADJ)
- 17) TO SING
- 19) RECOGNITION
- 20) PERCUSSION INSTRUMENT
- 22) MARACAS (HAND HELD GOURD RATTLES)
- 23) TO CONDUCT

Vertical

- 1) FEMALE SON MUSIC SINGER
- 2) FEMALE SINGER
- 3) GENERAL FORM OF THAT (ADJ)
- 4) CHORUS
- 5) MASC. AND SING. THAT OVER THERE (ADJ)
- 6) INTERPRETATION
- 7) RECORDING
- 8) MASC. AND SING. THAT (ADJ)
- 11) SINGING, SONG, CHANT
- 12) CASTANETS (SHELL-SHAPED CLAPPERS)
- 13) FLAMENGO (SPANISH DANCE)
- 16) CONGA DRUM
- 18) LYRICS
- 21) CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION

SOLUTION

