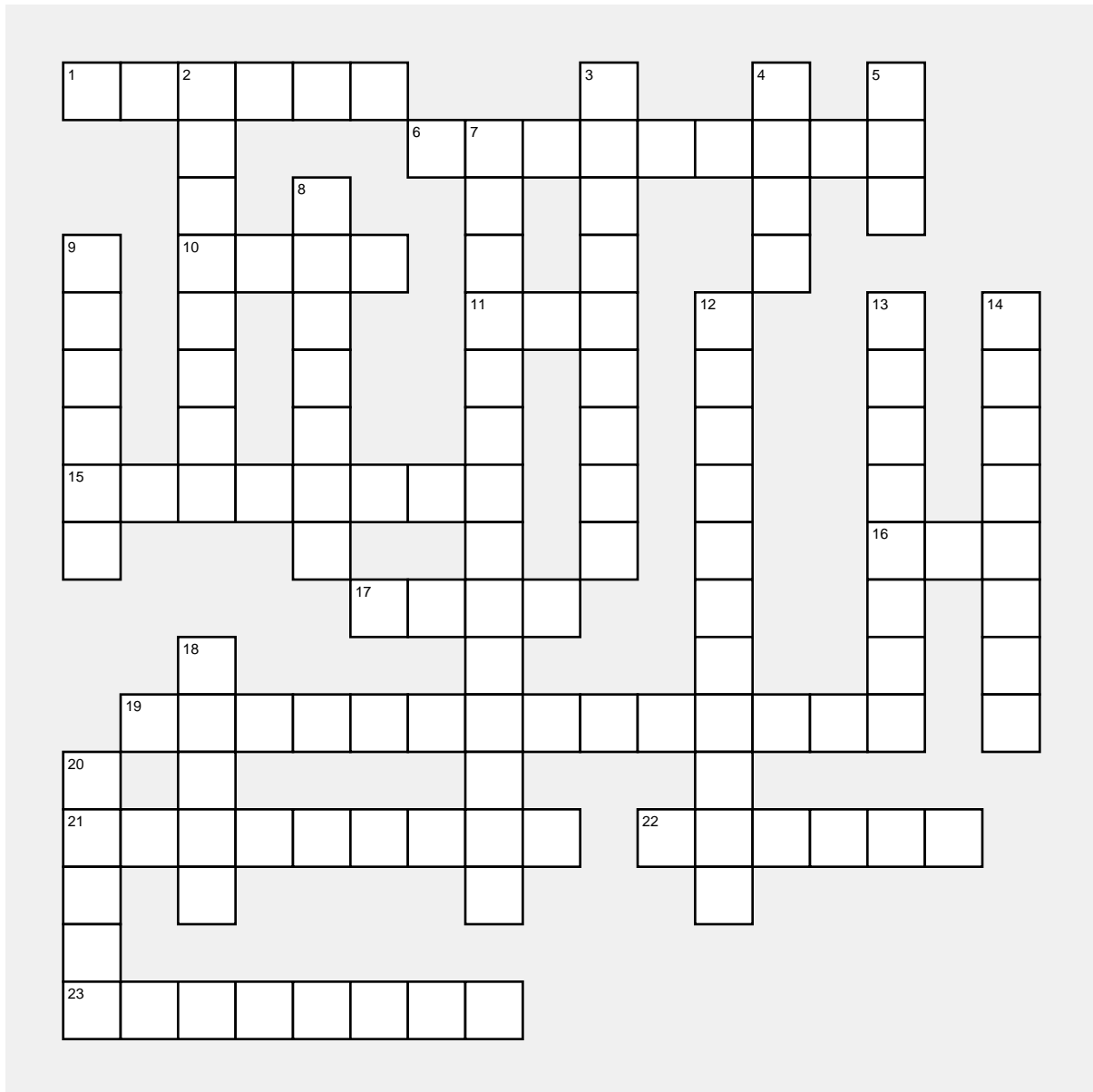


Reflejos (Chapter 4)



Horizontal

- 1) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 6) MICROPHONE
- 10) FEM. AND PLURAL THAT (ADJ)
- 11) FEM. AND SING. THAT (ADJ)
- 15) TO FEATURE
- 16) GENERAL FORM OF THAT (ADJ)
- 17) FEM. AND SING. THIS (ADJ)
- 19) RECOGNITION
- 21) PERCUSSION INSTRUMENT
- 22) TO SING
- 23) MASC. AND PLURAL THAT OVER THERE (ADJ)

Vertical

- 2) FEM. AND PLURAL THAT OVER THERE (ADJ)
- 3) RECORDING
- 4) CHORUS
- 5) CUBAN MUSIC/DANCE INFLUENTIAL IN SALSA CREATION
- 7) INTERPRETATION
- 8) MARACAS (HAND HELD GOURD RATTLES)
- 9) CHORD
- 12) CASTANETS (SHELL-SHAPED CLAPPERS)
- 13) FLAMENGO (SPANISH DANCE)
- 14) TO COMPOSE
- 18) LYRICS
- 20) OPERA

SOLUTION

C	L	A	V	E	S			G		C	S				
		Q				M	I	C	R	Ó	F	O	N	O	
		U		M		N		A			R		N		
C		E	S	A	S		T		B		O				
U		L		R		E	S	A		C		F		C	
E		L		A		R		C		A		L		O	
R		A		C		P		I		S		A		M	
D	E	S	T	A	C	A	R		Ó	T		M		P	
A				S		E		N		A		E	S	O	
				E	S	T	A			Ñ		N		N	
		L				A				U		C		E	
	R	E	C	O	N	O	C	I	M	I	E	N	T	O	R
Ó		T				I				L					
P	E	R	C	U	S	I	Ó	N		C	A	N	T	A	R
E		A				N				S					
R															
A	Q	U	E	L	L	O	S								