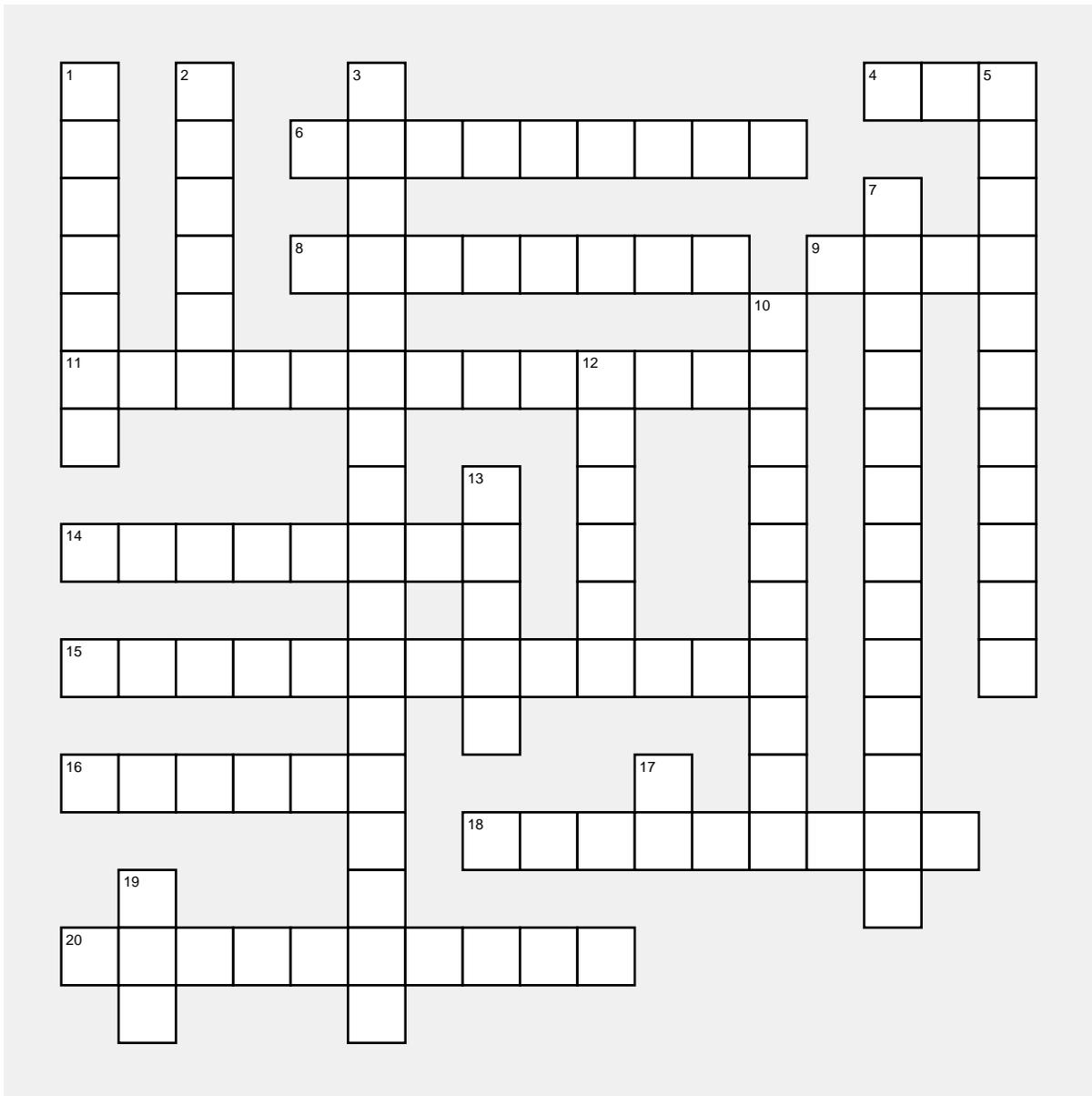


Puntos de partida (Chapter 1)



Horizontal

- 4) POORLY
- 6) SUBJECT AREA
- 8) ROOM
- 9) SHE
- 11) APARTMENT
- 14) DOOR
- 15) CLERK (FEMALE)
- 16) COFFEE
- 18) CLIENT (FEMALE)
- 20) IN THE EVENING / AT NIGHT

Vertical

- 1) WOMAN
- 2) AT HOME
- 3) TO TALK ON THE PHONE
- 5) CAFETERIA
- 7) CLERK (MALE)
- 10) IN THE AFTERNOON
- 12) ART
- 13) LATE
- 17) HE
- 19) WITH

