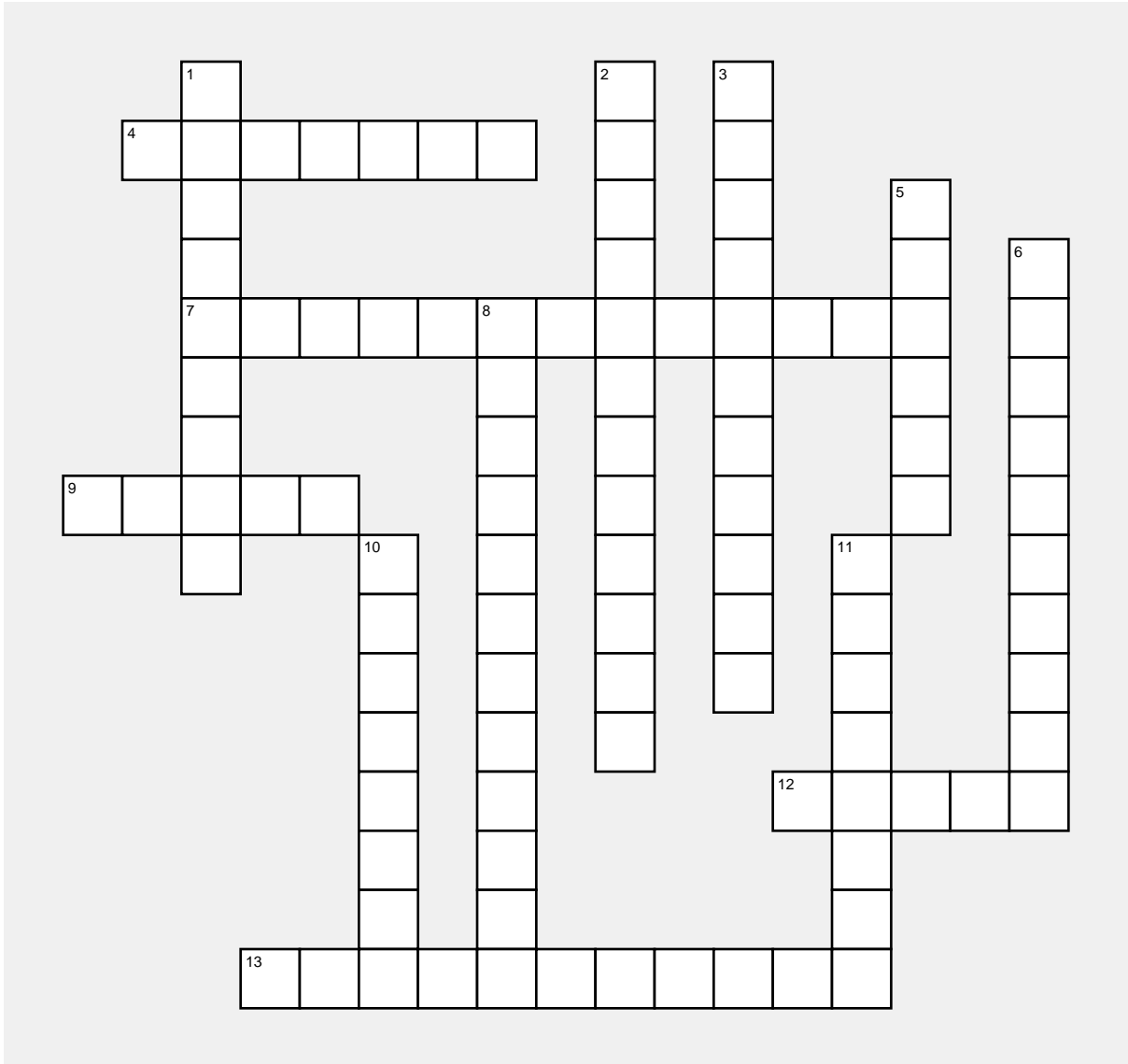


Paso a Paso 3 (Chapter 3-2)



Horizontal

- 4) (THE) CUBISM
- 7) IMPRESSIONIST
- 9) THE AGE
- 12) THE CENTURY
- 13) (THE) SURREALISM

Vertical

- 1) THEY WANTED
- 2) THE POINT OF VIEW
- 3) THE INSPIRATION
- 5) THE IMAGE
- 6) THE MOVEMENT
- 8) THE SUBCONSCIOUS
- 10) TO CRITIQUE
- 11) (THE) REALISM

