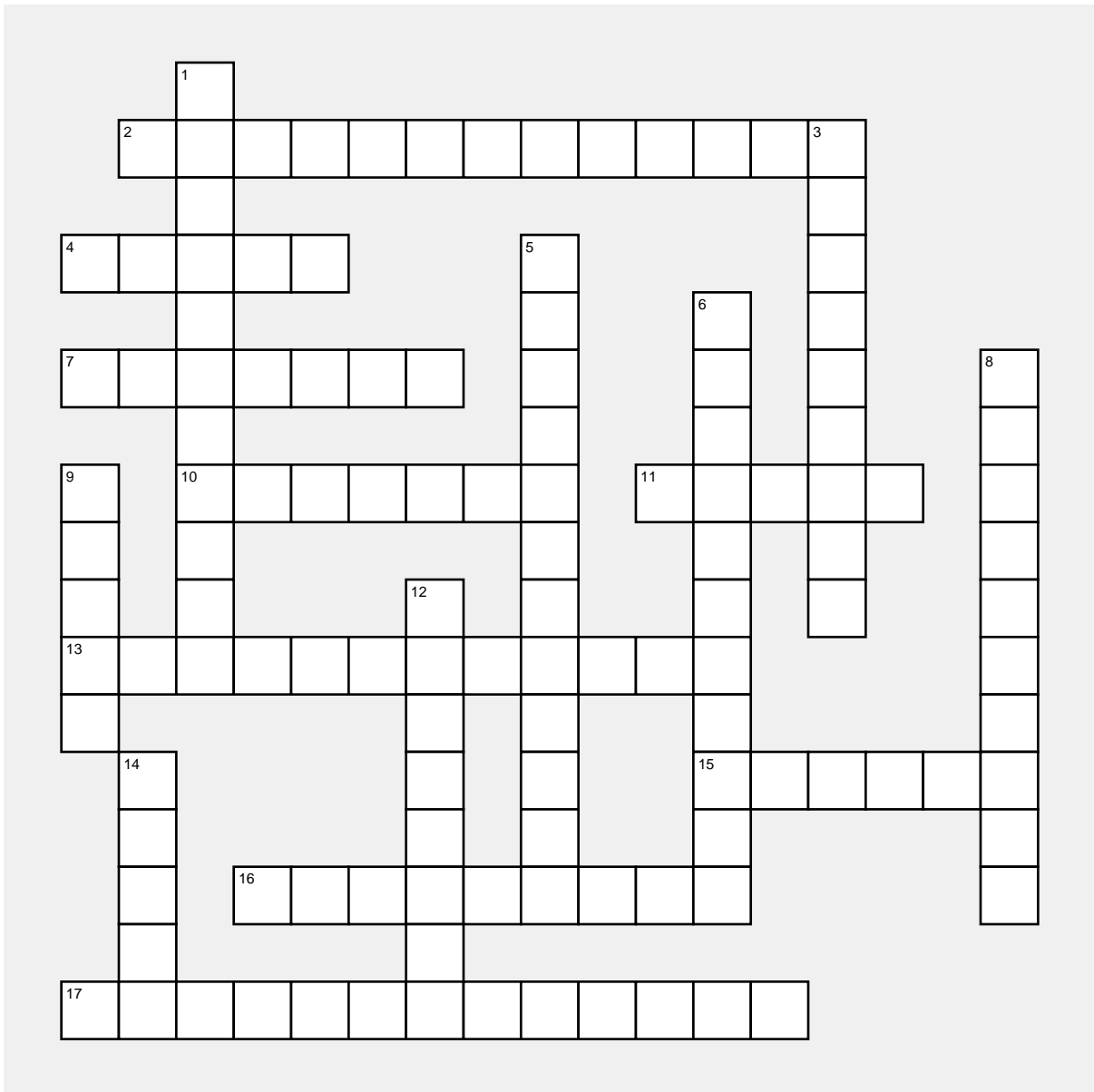


# Paso a Paso 3 (Chapter 3-2)



## Horizontal

- 2) IMPRESSIONIST
- 4) THE CENTURY
- 7) THE MESSAGE
- 10) (THE) CUBISM
- 11) THE AGE
- 13) THE POINT OF VIEW
- 15) THE IMAGE
- 16) THEY WANTED
- 17) TO TRANSFORM ONESELF

## Vertical

- 1) THE IMAGINATION
- 3) ABSTRACT
- 5) THE SUBCONSCIOUS
- 6) THE INSPIRATION
- 8) THE MOVEMENT
- 9) THE STAGE
- 12) (THE) REALISM
- 14) THE VALUE

# SOLUTION

