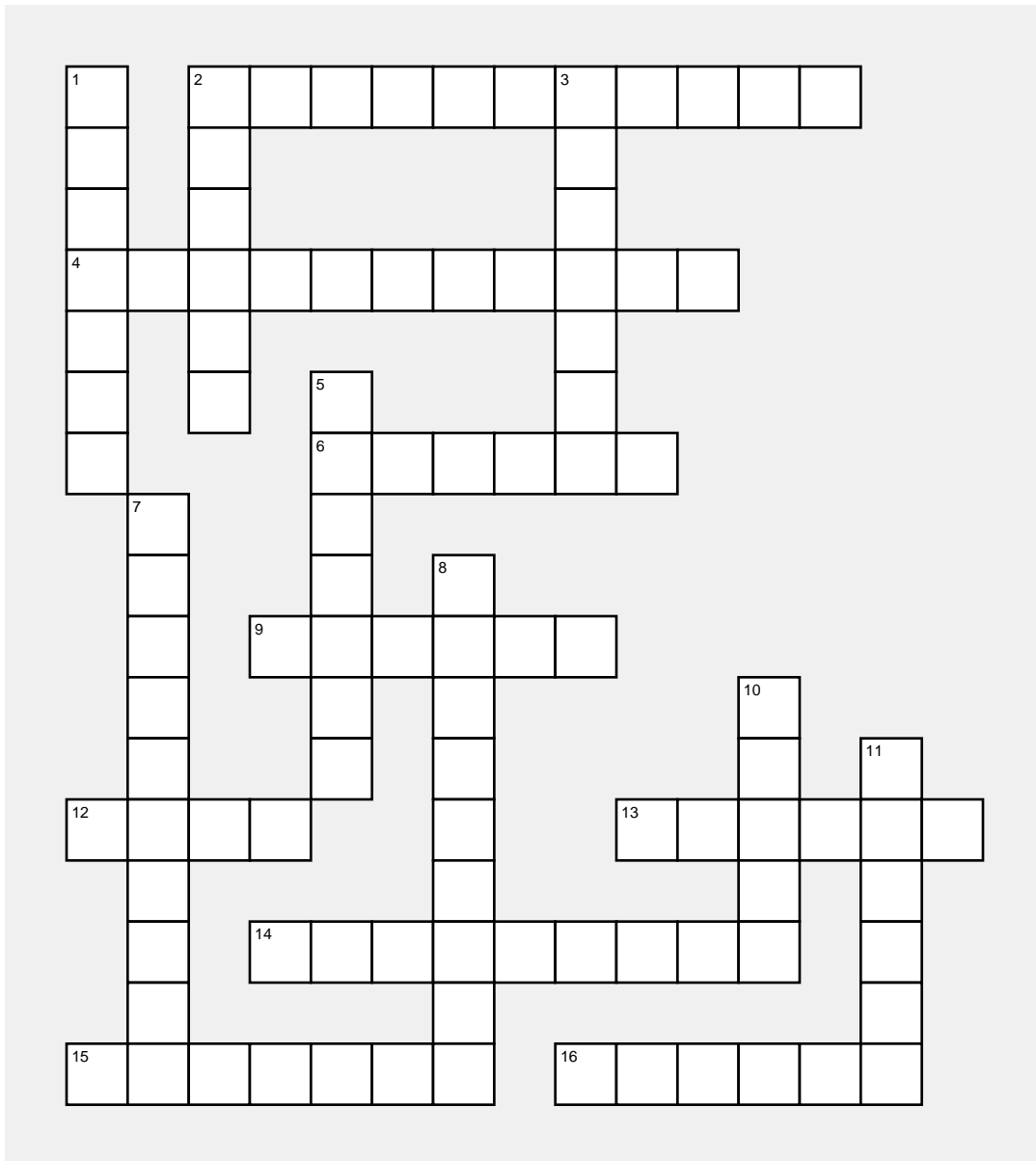


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 2) THE FOREGROUND
- 4) TO INTERPRET
- 6) TO PAINT
- 9) THE PALETTE
- 12) THE THEME
- 13) THE PROFILE
- 14) THE MURALIST
- 15) SEATED
- 16) THE SHADE, SHADOW

Vertical

- 1) THE ARTIST (F)
- 2) PASTEL
- 3) THE PAINT, PAINTING
- 5) DARK, MUTED
- 7) THE WORK OF ART
- 8) REFLECTED
- 10) THE FORM
- 11) THE FIGURE

SOLUTION

