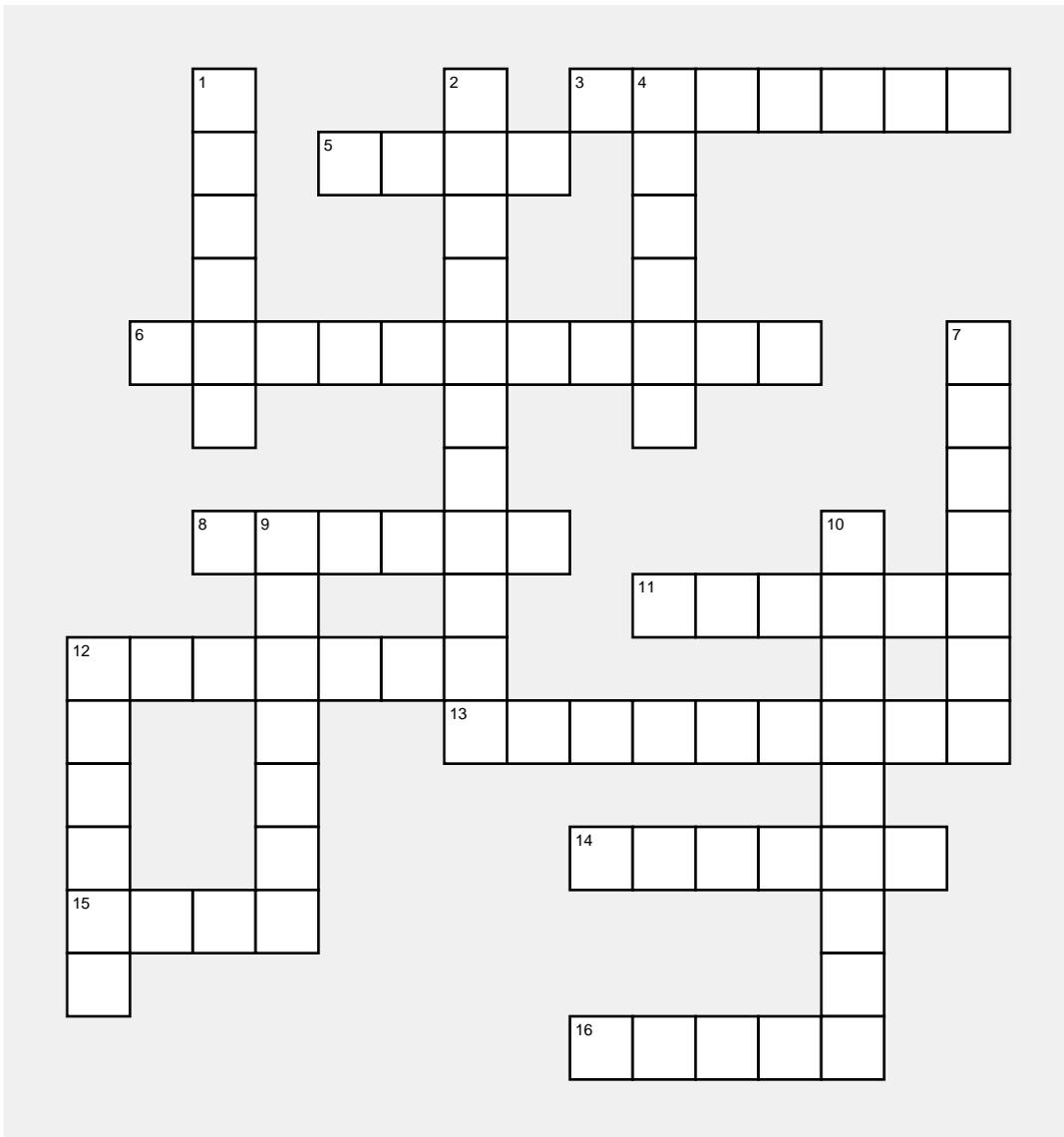


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 3) DARK, MUTED
- 5) THE TONE
- 6) THE FOREGROUND
- 8) PASTEL
- 11) THE FIGURE
- 12) THE PAINT, PAINTING
- 13) REFLECTED
- 14) THE PROFILE
- 15) THE THEME
- 16) THE FORM

Vertical

- 1) THE SHADE, SHADOW
- 2) TO INTERPRET
- 4) TO PAINT
- 7) SEATED
- 9) THE ARTIST (F)
- 10) THE MURALIST
- 12) THE PALETTE

SOLUTION

