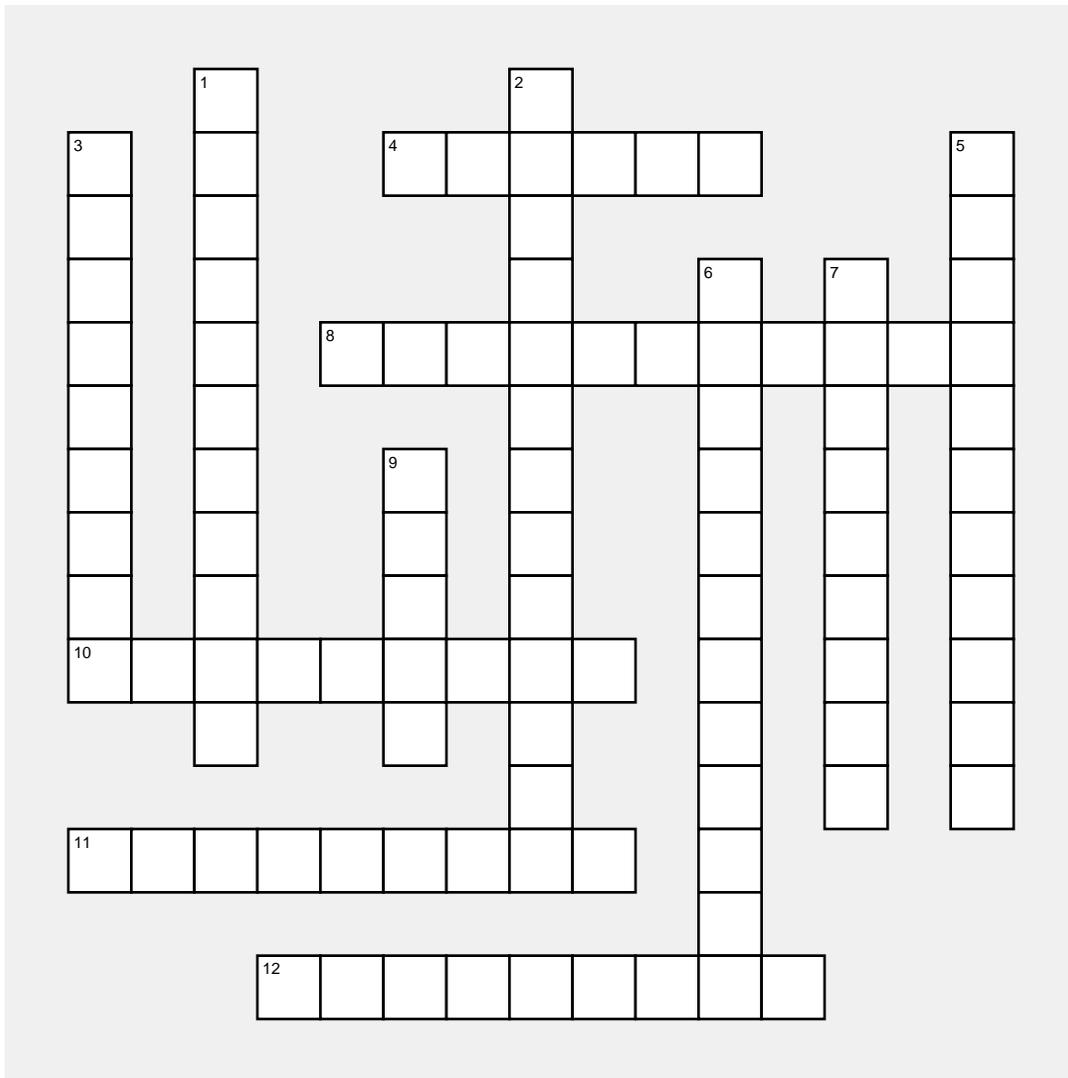


Paso a Paso 3 (Chapter 2-2)



Horizontal

- 4) DAILY
- 8) ON THE OTHER HAND
- 10) THE SPACE
- 11) ON ONE HAND
- 12) TO ESCAPE (TO GET AWAY FROM)

Vertical

- 1) YOU CONTRIBUTE
- 2) THE OPPORTUNITY
- 3) THE LANDSCAPE (VIEW)
- 5) THE POPULATION
- 6) THE TAXES
- 7) THE STRESS, PRESSURE
- 9) RURAL

