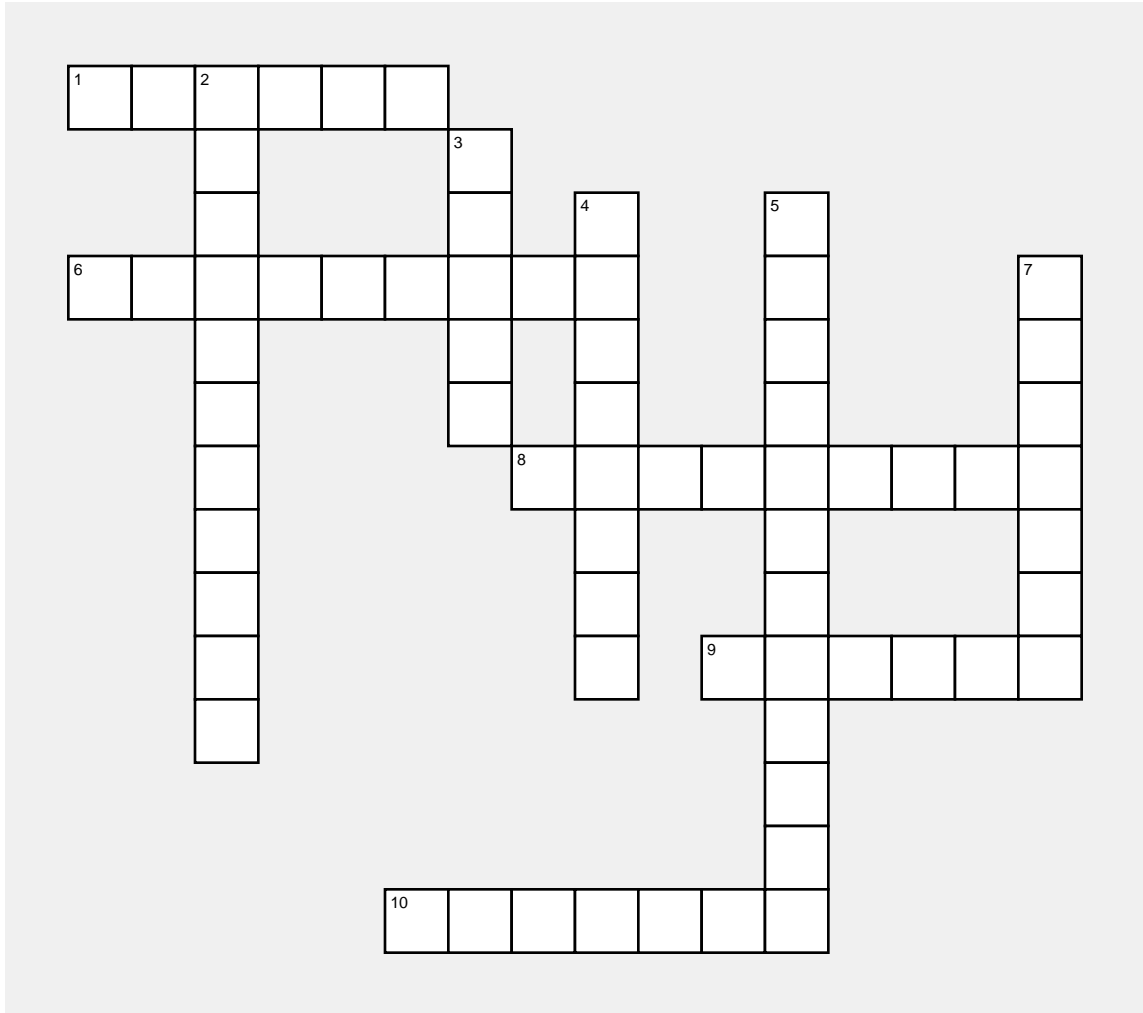


# Exprésate III (Chapter 5-2B)



## Horizontal

- 1) TERRIBLE
- 6) TO PRESENT
- 8) MELODIC
- 9) CRITICAL REVIEW
- 10) AUDIENCE

## Vertical

- 2) SUPERFICIAL
- 3) RHYTHM
- 4) ORCHESTRA
- 5) PLAY
- 7) MELODY

# SOLUTION

