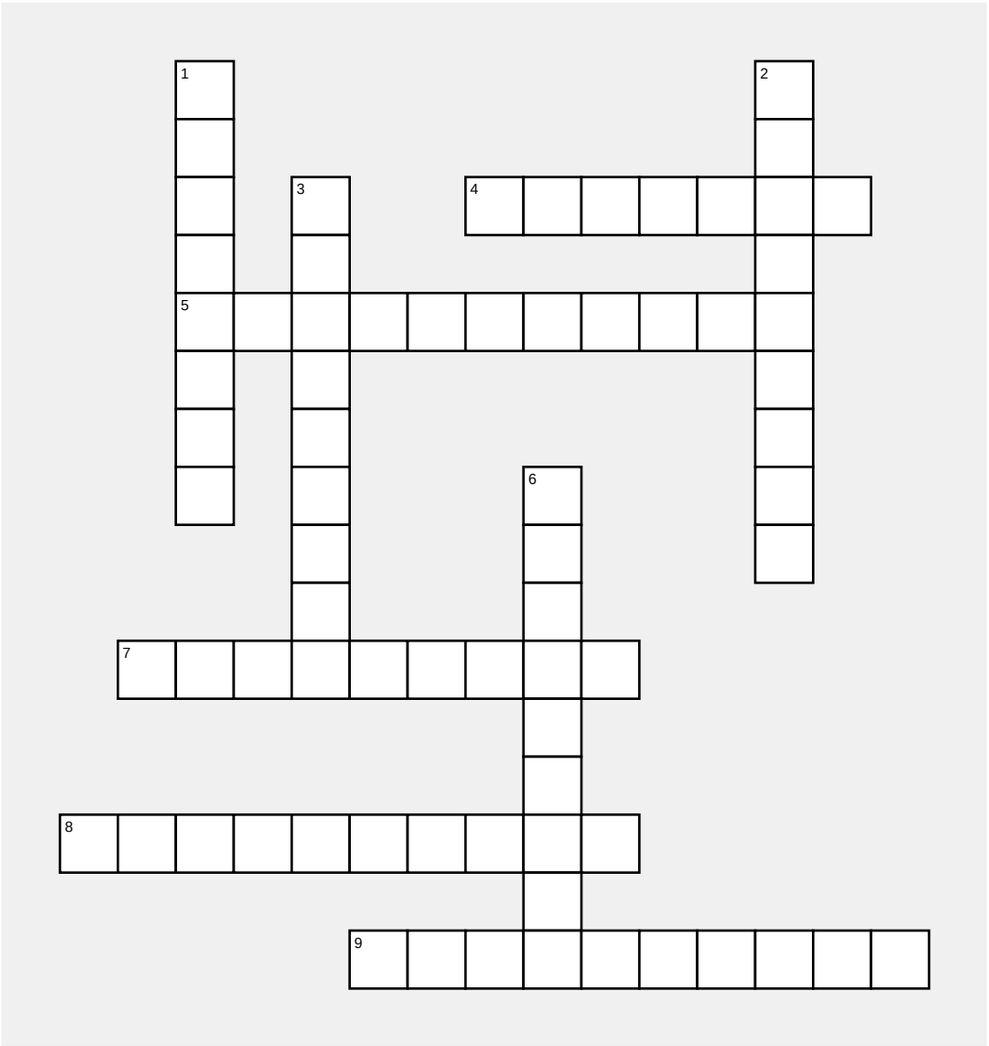
Exprésate III (Chapter 5-2B)



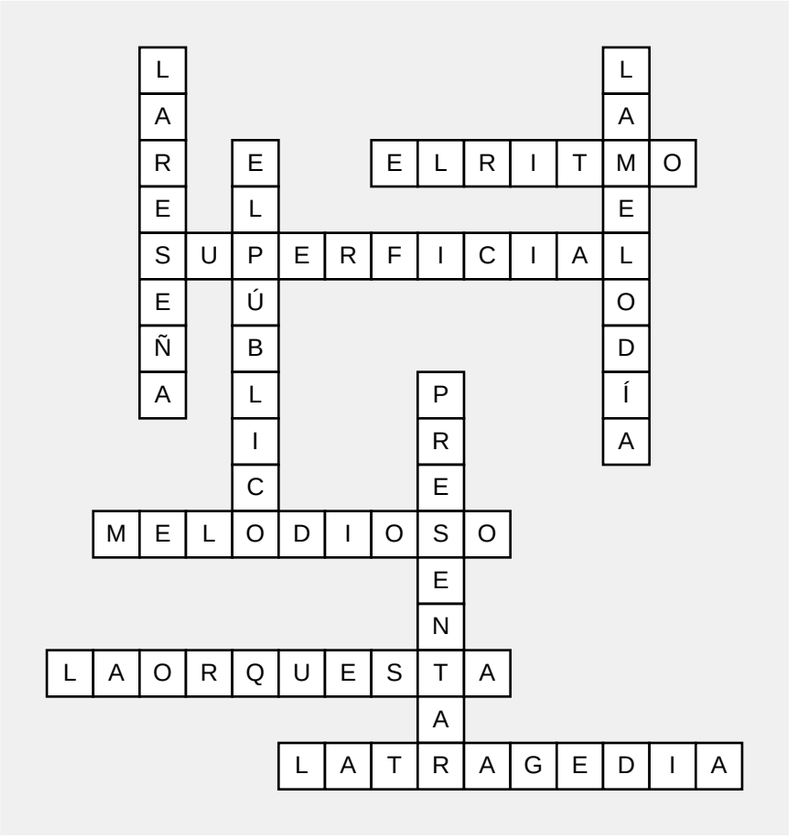
Horizontal

4) RHYTHM
5) SUPERFICIAL
7) MELODIC
8) ORCHESTRA
9) TRAGEDY

Vertical

1) CRITICAL REVIEW
2) MELODY
3) AUDIENCE
6) TO PRESENT

SOLUTION


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