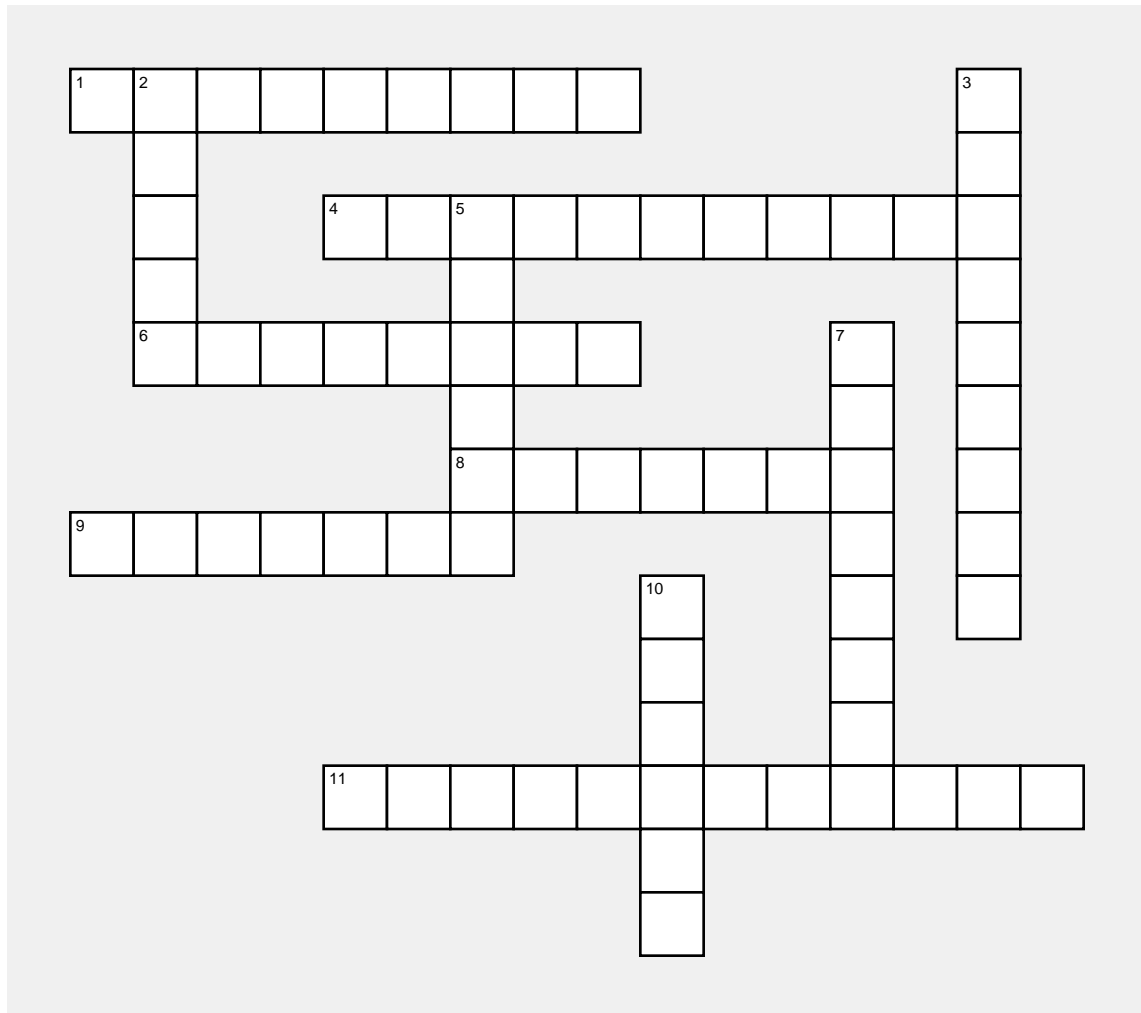


Exprésate III (Chapter 5-2B)



Horizontal

- 1) TO PRESENT
- 4) SUPERFICIAL
- 6) ORCHESTRA
- 8) MELODY
- 9) AUDIENCE
- 11) PLAY

Vertical

- 2) RHYTHM
- 3) MELODIC
- 5) TERRIBLE
- 7) TRAGEDY
- 10) CRITICAL REVIEW

SOLUTION

